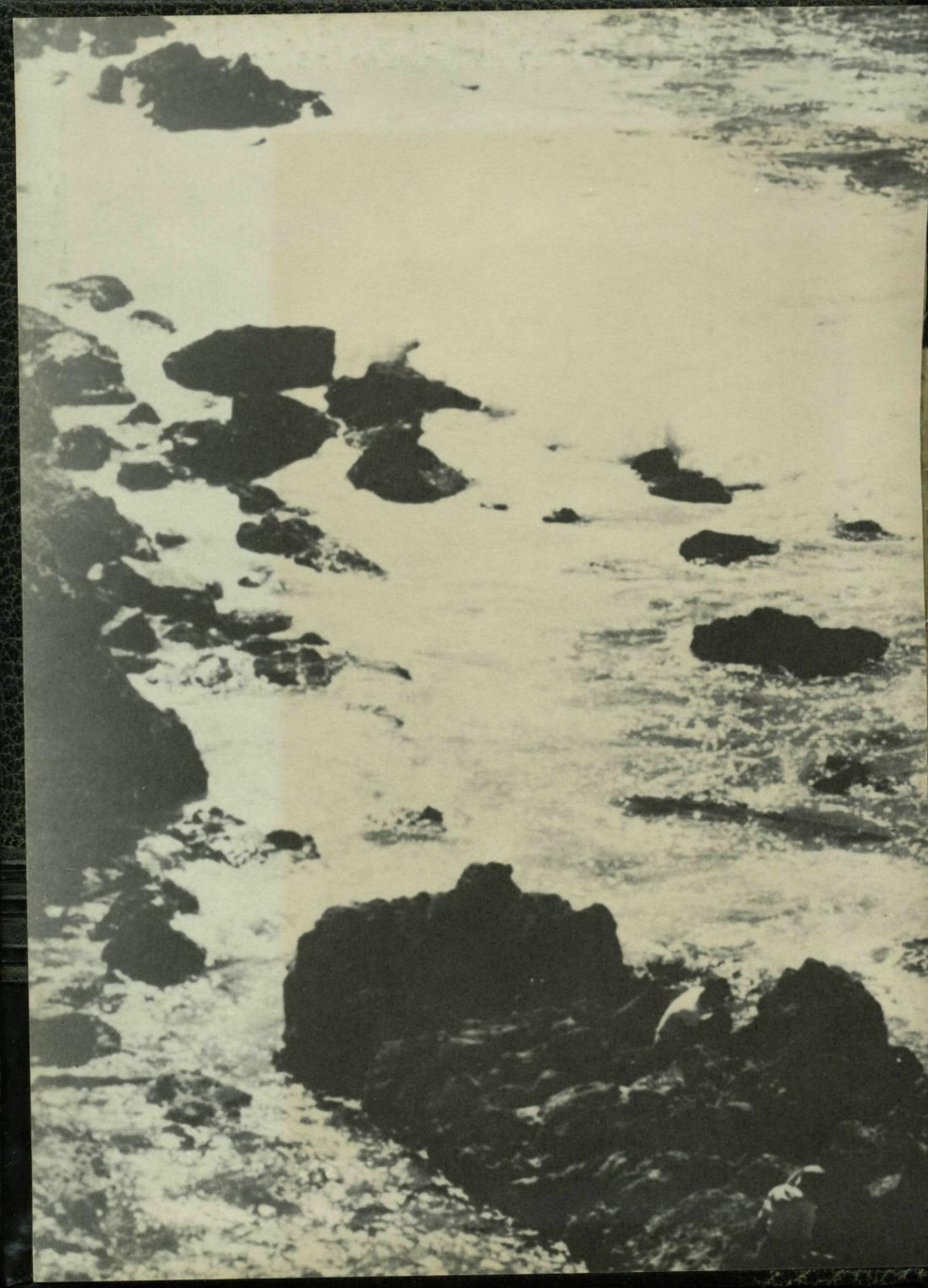


'62

LIGHT HOUSE



"... from the long line of spray
Where the sea meets the moon-blanch'd land."
— Matthew Arnold



Dear Grandmother,

This is an way I can show my appreciation to you. This annual is the symbol of my love for you. You have done lots for me. I am only sorry that I won't see you as much next year because I will be gone away to college. But I will see you when I come home.

I'm not the editor of this annual but I had a lot to do with putting this annual together. I hope you enjoy it. I marked all my pictures. I sure wish you could come to my graduation. May God bless you in all that you do.

Love Always,

Beverly

1962 LIGHTHOUSE

ASSOCIATED STUDENT BODY
SAN DIEGO UNION ACADEMY
NATIONAL CITY ,
CALIFORNIA



FOREWORD

There is something eternal about the shores of the great oceans. Their rocks have been ground into fine sand by centuries of pounding waves and gentle tides, but still the first dawn of creation glowed over beaches that were no different from the ones which lie today at the feet of oceans. The tides, like time itself, deposit many objects of curiosity on the face of the sands, but the same tides occasionally wash the beach clean of all its rubble and leave it clear for new days and nights to begin the gradual collection of debris once again. It is an eternal process, this accumulation and cleansing. Yet nothing is ever lost, for all things find a resting place in the great storehouse of the world beneath the ageless waters of the sea. Memory, like the clear face of a sandy beach, is filled each year with a different collection of remembrances, and time is eternally changing the arrangements of these reminiscences, but nothing is ever lost. Time can never fully erase these moments from the face of our consciousness, for they are preserved in the storehouse of memory.



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Dear Miss Dolan,
We, your students, have
been wanting to write you a
"thank you note" for a long
time, but what mere note
could express the love and
respect we have for you?

And so, Miss Dolan,
we dedicate this 1962
Lighthouse, on which
you have worked so
hard, to you.
We hope it will say
what we can't.
Your devoted staff



DEDICATION



ADMINISTRATION AND FACULTY

Because youth is a time for acquiring both knowledge and experience in many facets of life, the student finds that the greatest influences on him come from those individuals who have chosen to guide him. Therefore, realizing his great responsibility, the teacher is careful to leave clear prints, deeply impressed, so that the tides will not quickly erase them and leave the student stranded on the beach, unsure of the way. Thus, the marks which a teacher leaves on a young person's life are not as easily washed away as the footprints on the beach, because the substance of the mind is more lastingly impressionable than the sandy shore.



If attending San Diego Union Academy this year has not drawn you closer to Christ, you have missed a vital part of your education. Intellectual and social attainment are important, but without a first-hand knowledge of Jesus, they are of little value.

God wants each of you to have a part in this work. To help you to accept this responsibility is the purpose for which your school was established.

Only when you learn of the Master and dedicate your talents to his cause, will the objectives of your alma mater have been reached.

A. T. Wiegardt, Principal

PRINCIPAL'S MESSAGE



Harry C. Mattison, B.A., M.A., D.D.S.
Chairman, Board of Trustees

The needs of young men and women are not very different from the needs of their parents, and indeed from the needs of all men and women everywhere.

They need God. Man cannot live without God, for He is the source of all life. Indeed death — both temporal and eternal — is the result of man separating himself from the source of life. Jesus said: "Whosoever liveth and believeth in me shall never die." John 11:26. This is because through believing one becomes forever united with the source of all life.

They need each other. No man lives unto himself. "No man is an island." A major part of life is learning how dependent we are upon our fellows, how dependent they are upon us; and learning that almost all real growth and progress results from teamwork. We can neither speak nor act without affecting someone else.

They need themselves—and faith in themselves. Every person needs to **know** himself—his capacities, his limitations, his strengths, his weaknesses. One must know himself in order to possess faith, and in turn self-confidence, in himself—and without faith and self-confidence, personal growth, development, maturity, and progress are impossible.

To provide a context, an environment, in which these needs will be maximally satisfied is the task, the challenge, and the purpose of the Board of Trustees of this school.

Allen Wiegardt, M.Ed.
Principal, American History

Our "big man" on the campus is Mr. Wiegardt, principal, teacher, friend. Whether in class or out he is always ready to listen and offer his advice. His fine sense of humor makes him well-liked by everyone.

Linda Bradt



Mrs. Millie Adamson, M.S.
Spanish, English

A year spent with Mrs. Adamson is one that is not easily forgotten. Her classes are always a lot of fun and the individual attention that she shows to each student is greatly appreciated.

Janet Valois

William A. Davis, B.A.
Industrial Arts, M.C.C.

Mr. Davis is a man of many abilities. His friendly nature is always displayed whether he is drilling M.C.C., teaching P.E., or repairing a bus.

Lee Giddings



Miss Beverly Dolan, B.A.
English, Speech, Art

When you walk into Miss Dolan's English class, you begin to feel your way into a whole new world. It is a world where you learn the art of self-expression, and gain the satisfaction and surety that comes from knowing you're speaking correctly.

Betty Shetler

Mervin York, M.S.
Science, Math

Mr. York is an understanding and quiet-natured person. He has a sense of humor that gives a lift to the class. We are happy to have Mr. York on the faculty this year.

Bob Wright





William Forrest, B.A.
Bible

To make students **think** must be one of Mr. Forrest's aims, as he certainly does just that. He is always interested in youth activities and has many good ideas on ways to have fun.

Sharri Jeffrey



Dwight Miller, B.A.
Business Office, Bookkeeping

As a teacher, Mr. Miller is very understanding and very good-natured. His willingness to help people in need would make him welcome on any campus.

Judy Sanders



Mrs. Georgia Thomas
Library, P.E.

We have appreciated Mrs. Thomas' patience in the library this year. She has certainly done a good job keeping some of the more exuberant students quiet so we would have a nice place to study.

Leona Head



Laverne Driver, B.A.
Science, Math, History

It has been a privilege having Mr. Driver with us this year. I am sure his Algebra students won't forget their signs, nor his History students their dates.

Amelia Dyson



Mrs. Bess Williams, B.S.
Typing, Shorthand, Home Arts

We are glad to have Mrs. Williams back at our school. We like the neatness and simplicity of her appearance, and her serene ways of teaching make her classes very enjoyable.

Lydia Aguinaldo

Orlo Gilbert, B.M.E.
Instrumental,
Band, Orchestra

Mr. Gilbert has done a lot for our musical organizations. His personality and young ideas have made him well liked in his first year at S.D.U.A.

George Gould

Mrs. Marjorie Ziprick, B.A.
Piano

With her friendly words, Mrs. Ziprick can put anyone at ease—from the smallest to the largest of her piano students. Her imagination and creative ability make the simplest melody seem like a masterpiece.

Beverly Cales

Mrs. Lorraine Jones
Registrar

Mrs. Jones is a very fine person and we love her. She is not only efficient and well-organized, but she is also willing to give a "pass" when it's well-deserved.

Bill Hazle

Mrs. Melvin Lukens
Piano

Mrs. Lukens is a fine christian person with a lot of musical talent. She always has a smile for everyone she meets.

Judy Davis

Mrs. Ruth Berry
Cafeteria

Our food is very essential, so it must be nourishing to help us stay healthy and strong. I know we each appreciate the hot meals Mrs. Berry prepares for us.

Mary Tucker

Mrs. Jean Ortman
Cafeteria

As my boss, I find Mrs. Ortman to be a wonderful person. I am sure that the students appreciate her constant efforts in preparing our meals.

Mary Hill





Mrs. Lula Pulliam, B.A.
Chorus, Voice

Mrs. Pulliam has provided us with many inspirational programs. Wherever you find a group of young people having fun, you'll usually find her.

Gary Case

Leroy Pyle, B.A.
Piano, Organ

Anyone who has listened to Mr. Pyle play, has been inspired by his talent and ability. I am sure all of us who have taken piano from Mr. Pyle have appreciated his patience and kindness to us.

Marilee U'Ren



Mrs. Evelyn Rice, B.A.
Piano

That each student may learn the beauty and depth of music, Mrs. Rice puts herself wholeheartedly into her teaching. She has a very special place in the hearts of all her students. We thank her for her wonderful work.

Phyllis Hefner

Mrs. Kathryn Robertson, B.A.
Piano

As a piano teacher or a friend, Mrs. Robertson is one of the finest you can find anywhere.. Her pleasant sense of humor helps all of her students.

Elizabeth Jackson



Lee Johnson
Custodian

Mr. Johnson is one of the nicest persons on campus. He is very easy to work for because he never complains.

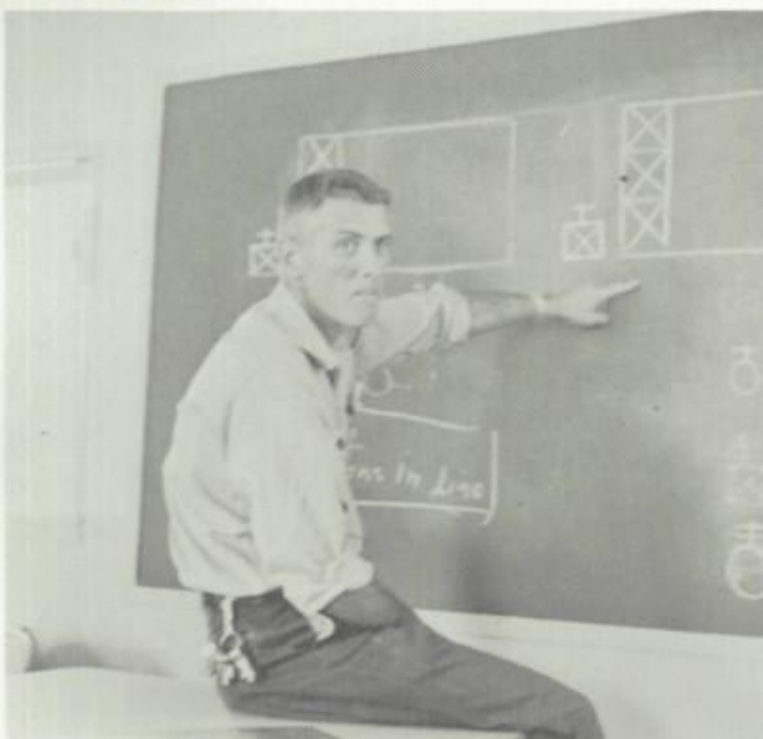
Jerry Rasco

Mrs. Marguerite Detlefs
Office

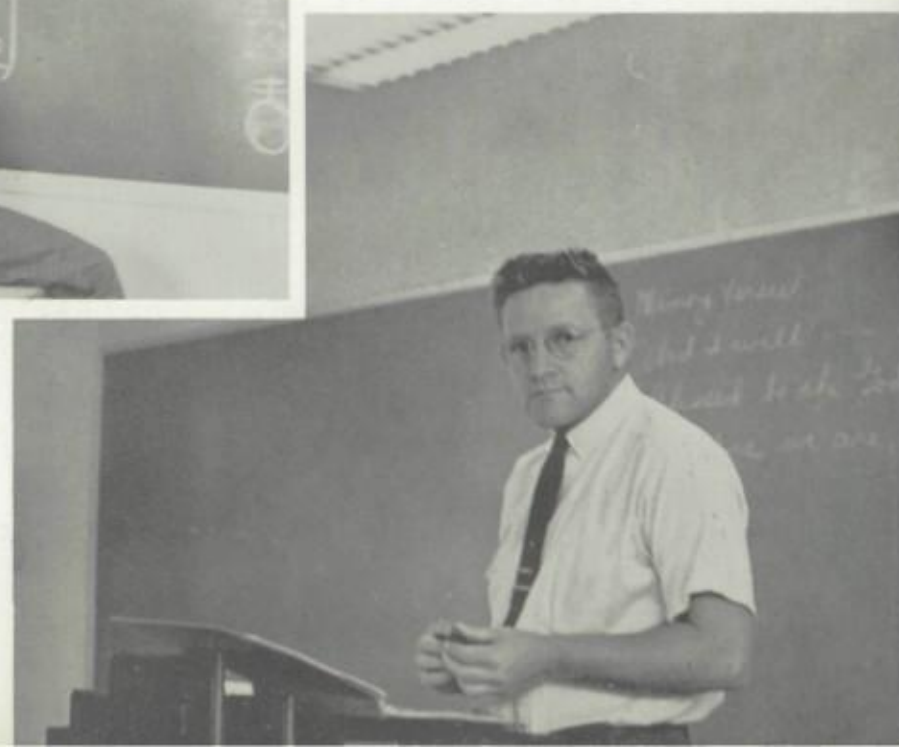
Whenever you need help, Mrs. Detlefs is there. Her great source of inspiration is found in the text of Scripture, "All things work together for good to them that love God."

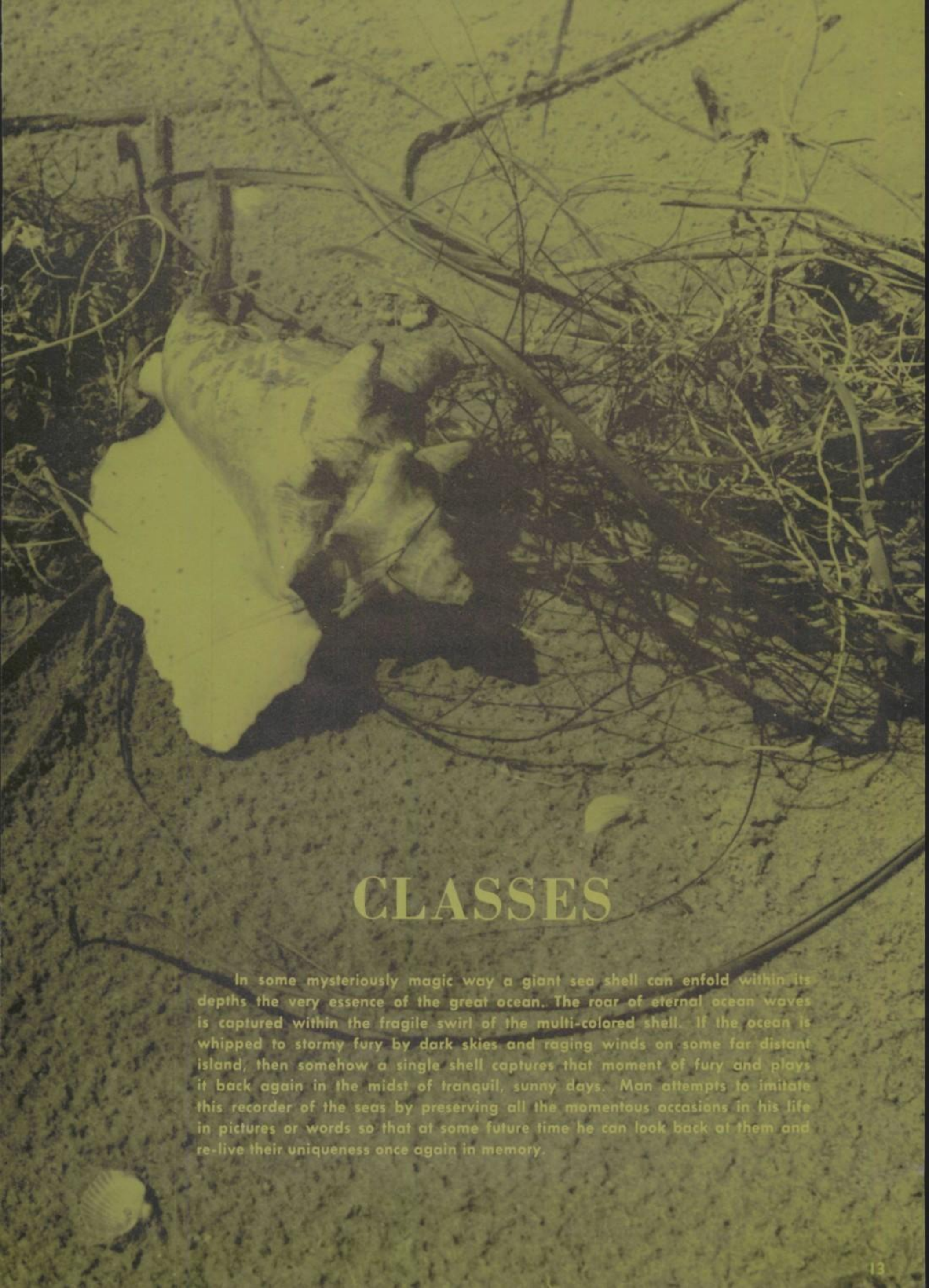
Margaret Brown

"This is the life!" So say Mr. Miller, Mr. Wiegardt and Mr. York.



"But it's not all play!" So say Mrs. Adamson, Mr. Davis and Mr. Forrest.



A large, multi-colored sea shell, possibly a nautilus, lies on a sandy beach. The shell is partially buried in the sand and surrounded by dry, tangled grass and twigs. The lighting is warm, suggesting a sunset or sunrise, with long shadows cast across the sand. The overall tone is sepia or golden-brown.

CLASSES

In some mysteriously magic way a giant sea shell can enfold within its depths the very essence of the great ocean. The roar of eternal ocean waves is captured within the fragile swirl of the multi-colored shell. If the ocean is whipped to stormy fury by dark skies and raging winds on some far distant island, then somehow a single shell captures that moment of fury and plays it back again in the midst of tranquil, sunny days. Man attempts to imitate this recorder of the seas by preserving all the momentous occasions in his life in pictures or words so that at some future time he can look back at them and re-live their uniqueness once again in memory.



SENIOR CLASS OFFICERS

President - Gary Case

Vice - President - George Gould

Secretary - Georgia Kolpacoff

Treasurer - Betty Shetler

Pastor - Wendell Hesseltine

Parliamentarian - Jerry Rasco

Sergeant - At - Arms - Richard Sanderson

Aim - "To Live For Christ"

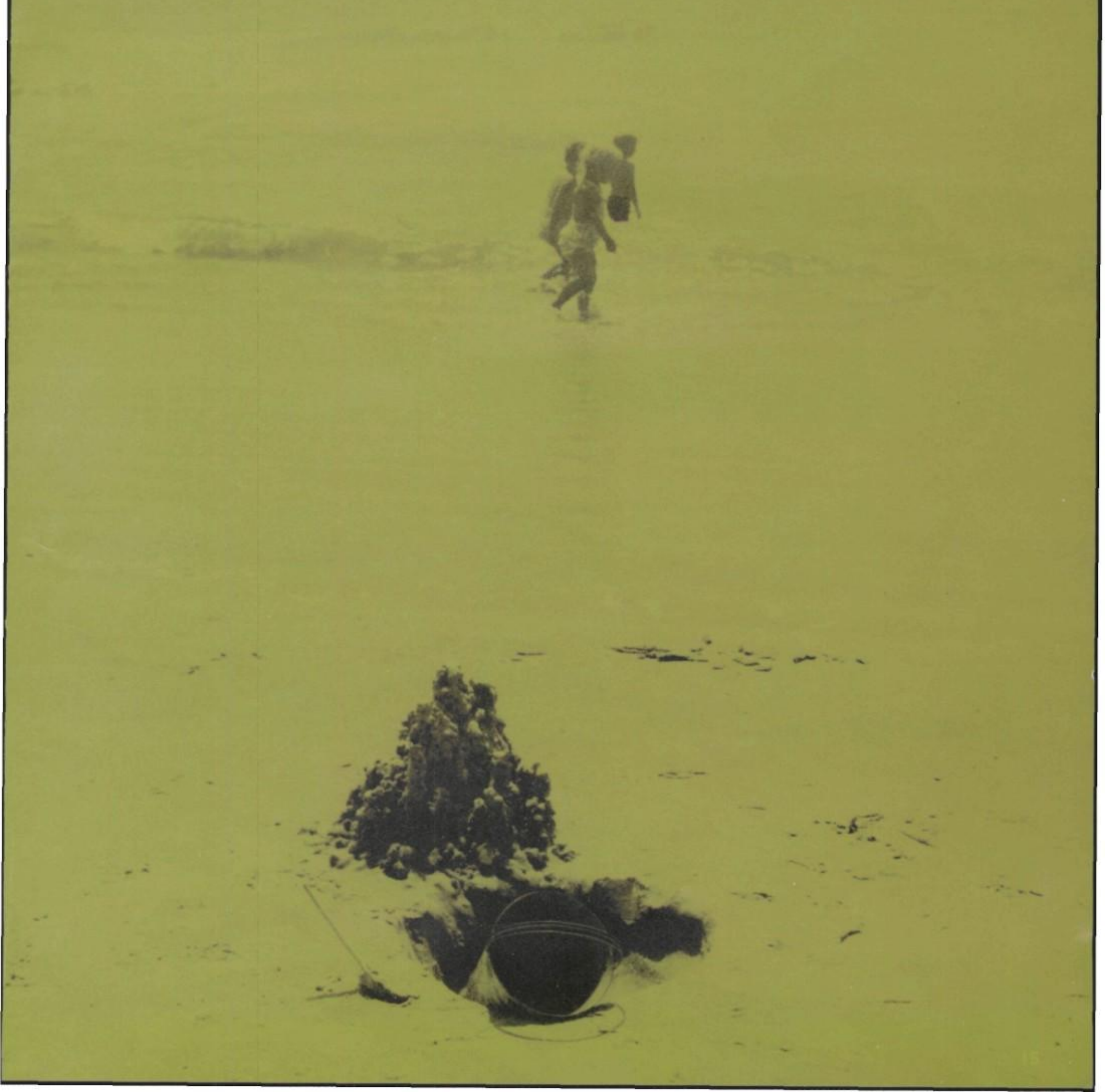
**Colors - White
Gold**

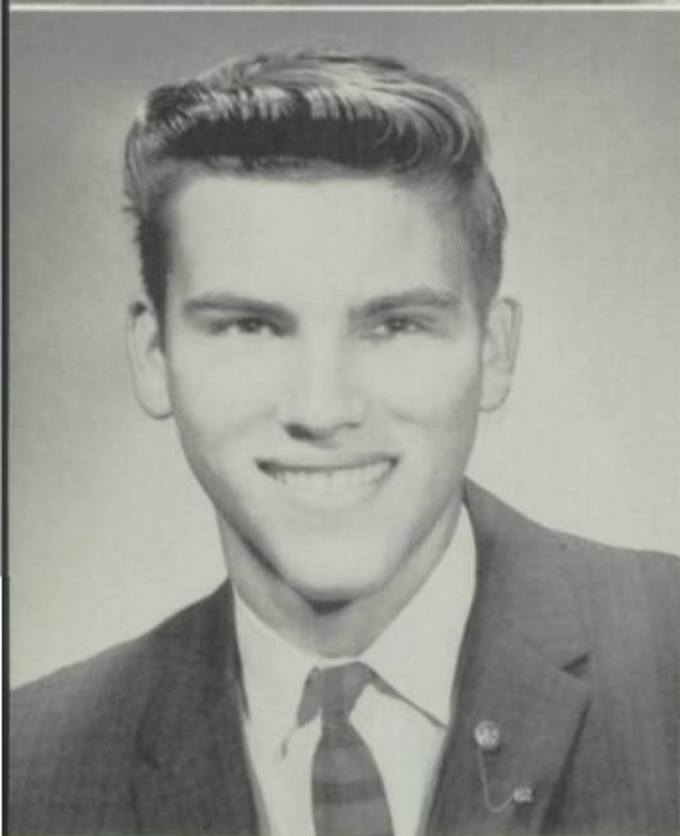
**Motto - "That Others Might
Know Him"**

**Flowers - White Glads
Gold China Mums**

SENIORS

A castle of sand is an extremely delicate and beautiful construction. And although a man knows that a sand castle is no more real and lasting than a half-formed dream, he also knows that such dreams are essential, for every achievement begins as nothing more substantial than a crumbling sand castle. Therefore, once a man can visualize his goals, he can begin to build more permanent and lasting structures out of more durable materials than sand and water. Yet the sand castle itself is valuable, for its very existence is proof that man can dream, that he can look back to the past and capture the essence of beauty and romance and mold it into something for future glory. The ragged spires of a sand castle are a tribute to the imagination and the creativity that are so essential to all men.





"Cricket" has a real down-to-earth talent for the piano. Need a soloist? Need an accompanist? Need a kind word? Look for Lydia.

Busy and helpful are two good words to describe Gary. Yet he always has time for an extra job or a good joke. When he leaves the academy, his absence will be felt by everyone.

"Sylv" is best described by one word — "sparkling." She can always be counted on to take fun and laughter with her everywhere.

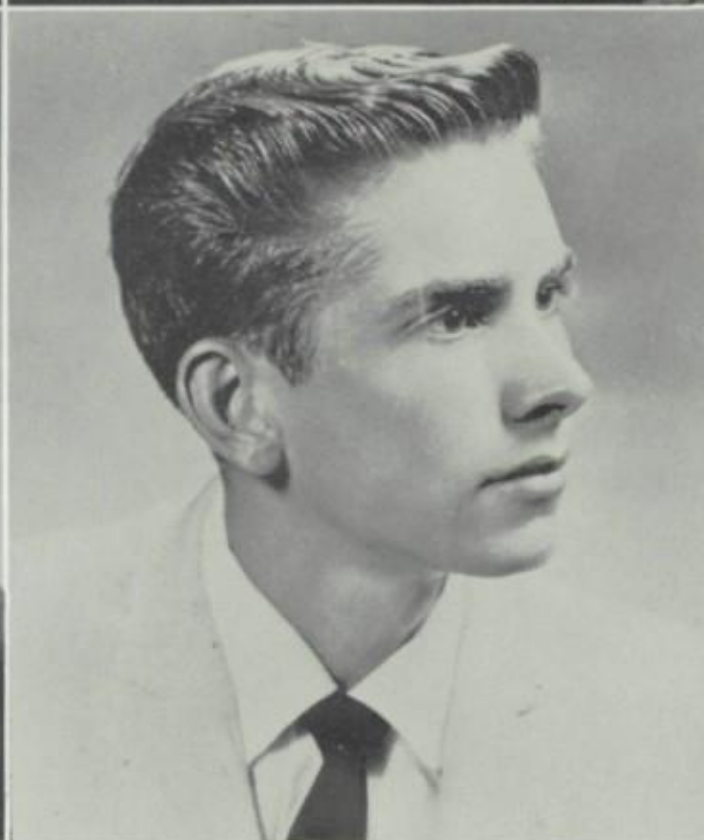
Amelia's ability in the library has come in handy many times. She knows just what to do and when to do it. She will really be missed when her academy life ends.

Jim has talents and isn't afraid to use them. These talents, along with a smile that lights up his whole face, will go a long way toward bringing him happiness and success.

With his ear to ear smile and his good-natured laugh, Ronnie could charm any car into working order — or any person. He is one of the few seniors who has been with the class since earliest grade-school days.



LYDIA AGUINALDO
SYLVIA ARISPE
JAMES BARTLETT
PAT BROWN
BEVERLY CALES



GARY CASE
AMELIA DYSON
RONNIE ERSKINE
LARRY FANTONI
GEORGE GOULD

Patty may be small but she has a personality that makes up for her size. She is full of life and always on the go. She knows how to work hard and do the job right.

Larry is a rather shy person and hasn't been with the class very long; yet his presence is appreciated by his new friends.

Bev is always there to help when there is work to be done. She has a smile for everyone, and her friendly manner makes her someone all her classmates like to have around.

George will make a lot out of life with the help of the good grades he has always gotten. He may be quiet, but as a fellow senior he is great!



Leona says her pet peeve is noisy people. Perhaps that's because they interrupt her at her hobby, reading. As a change, she does like a good conversation, though.

Maria, a very quiet and unassuming girl, comes to us from Bolivia. She should make a charming bride this summer.

Nicknamed Sonny, Wendell's sunny personality has been appreciated by many. One of his hobbies is cars. Maybe that is why he has become a school bus driver this year.

Betty's lovely smile and beautiful voice have helped to lift many drooping spirits. Her artistic talent may also help her in a choice of profession.

Where there are happy times, you'll find Georgia. That's one reason she's senior class secretary. Her friendly nature will put to ease the most terrified dental patient.

Jerry, our first sergeant of the MCC, has really boosted the morale of the corps. His plans always go over well. Everyone is "Munch's" friend.



LEONA HEAD
WENDELL HESSELTINE
GEORGIA KOLPACOFF
LEONARD LARSEN
BRIAN LENTON



MARIA ORTUNO
ELIZABETH RAMIREZ
JERRY RASCO
JUDY SANDERS
RICHARD SANDERSON

Leonard is the guy who is always laughing and joking. Where there's fun there's Leonard. Whatever he decides to do, he'll be good-natured about it.

Blonde Judy likes stuffed animals and records—among other things. She has worked in the registrar's office for three and a half years. She should make a good secretary.

Our senior class giant has good humor enough to brighten any corner where he is. Brian says he really likes the junior girls even though they are his pet peeve.

Dick, with his love of the "finer things" in life, has brought forward many an interesting observation on art or music. He likes a good conversation almost as much as a good meal. He will enjoy being a lawyer.



"Bet's" outlook on life has been an encouragement to everyone with whom she has come in contact. If you give her a job to do, you can count on it getting done. She'll make a success in any profession.

BETTY SHETLER



Lanny is a friendly, easy-going guy, always willing to lend a hand. His mellow baritone voice greatly enriches the choir.

LANNY SLATER



"Freddie", as he is known to all his classmates, loves to tinker with anything that is electric. Count on him to help with any "plot" against the juniors.

FRED VILLANUEVA



Janet comes to us from the fair state of Rhode Island, but her courtesy and charm are typical of her French heritage. She is also an accurate and diligent worker.

JANET VALOIS



Bob is not a person to be fooled or stumped by anything. If there is a possible solution, he will find it. He has been a welcome addition to the class.

BOB WRIGHT



"And the Wright brothers decided that it **was** possible for man to fly . . ."

—Mr. Wiegardt, senior sponsor

Mayson Schultz
Sergeant-at-Arms
Anita Duran
Treasurer
Randy Paxton
Pastor
Leland Giddings
Parliamentarian
Claudia Kolpacoff
Secretary
Harley Harder
Vice-President
Carol Natoni
President
Mr. Forrest
Sponsor
Mrs. Pulliam
Sponsor



JUNIORS

The climax of the ages past
Has reached our day, you see.
We now present ourselves to you—
The class of sixty-three.

We've voted in our officers
And all our plans are set.
Our president we give you, who'll
Present her cabinet.

"I'd have you know the one
Who will assist me in my work.
It will be Harley and I know
He surely will not shirk.

The notes of all our meetings held
Must be in neat array,
And Claudia will surely keep
Our records in that way.

The monies of our class will be
Quite safe, for we have called
Anita to be treasurer.
Hope she is not appalled.

Our pastor, Randy, must be sure
To lend a ready hand
And keep the class all running smooth
A gay and happy band.

The parliamentary work goes
To Leland, who must see
That all our grammar is correct.
And this a task will be.

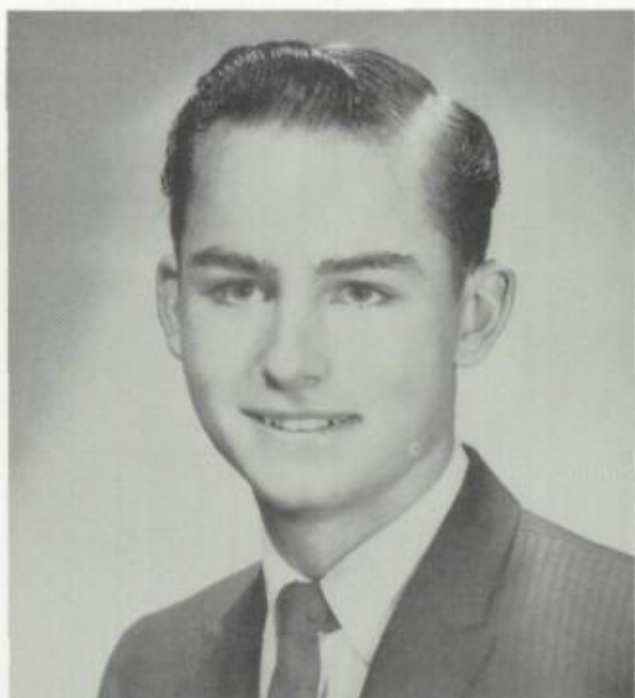
When authority is needed,
We have one who fills the bill.
Sergeant-at-Arms is Mayson
And he'll govern with a will.

Our motto we have thought about—
"Today we follow and
Tomorrow we will lead," it says.
On this we firmly stand.

Our aim is, "Leadership through Christ."
God grant us power to serve
With this motive undefiled,
So blessings we deserve.

We stand in awe of past events
That give us Christian schools.
We here determine with God's help
To really mind the rules.

God grant us strength that we may prove
The worth of all past pains.
Accept our sacrifice, dear Lord,
And not reject, like Cain's.



BILL ALDRICH
JOHN BOURDEAU

KENNETH BRADLEY
LINDA BRADT

RONALD BROOKS
MARGARET BROWN



Even the sponsor gets in the act.

Are they real caballeros?



Or just Bruce and Lee in disguise?

DELORES BRYAN
CLIFTON CARTER

VIOLET CHAPPELEAR
ANITA DURAN

EDDIE FICKES
LELAND GIDDINGS





DOROTHY HAMER
SUSIE HANKINS

HARLEY HARDER
BRUCE HARMER

BILL HAZLE
ARLENE HENDON





Do you really think hemlines will go down again next year?



Aw, come on, 'Nita—why so bashful?

SANDI HESS
MARY HILL

DAVID HOLLISTER
SHARRI JEFFREY

HECTOR JIMINEZ
CLAUDIA KOLPACOFF





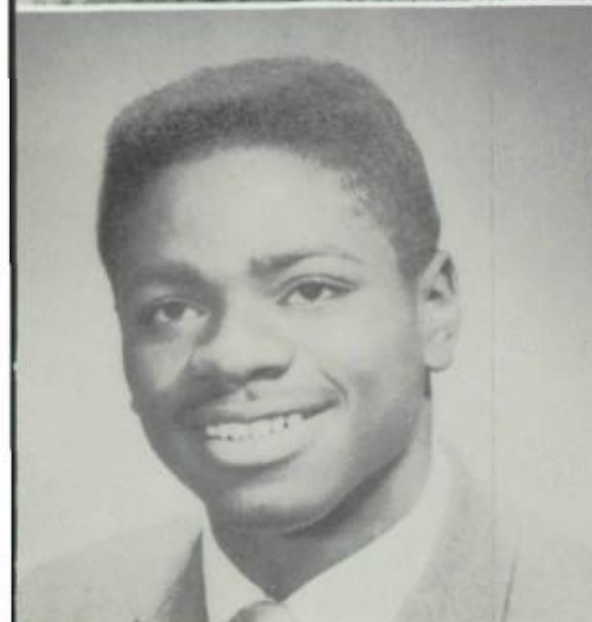
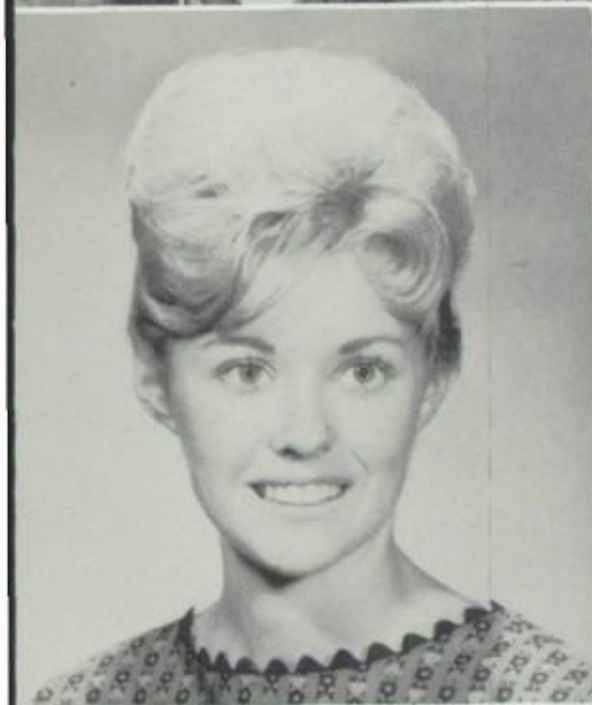
DAVID KOLPACOFF
LAURINE LARSEN

ROBERT LEDINGTON
KENTON McDUNNAH

CAROL NATONI
CHARLES OROZCO



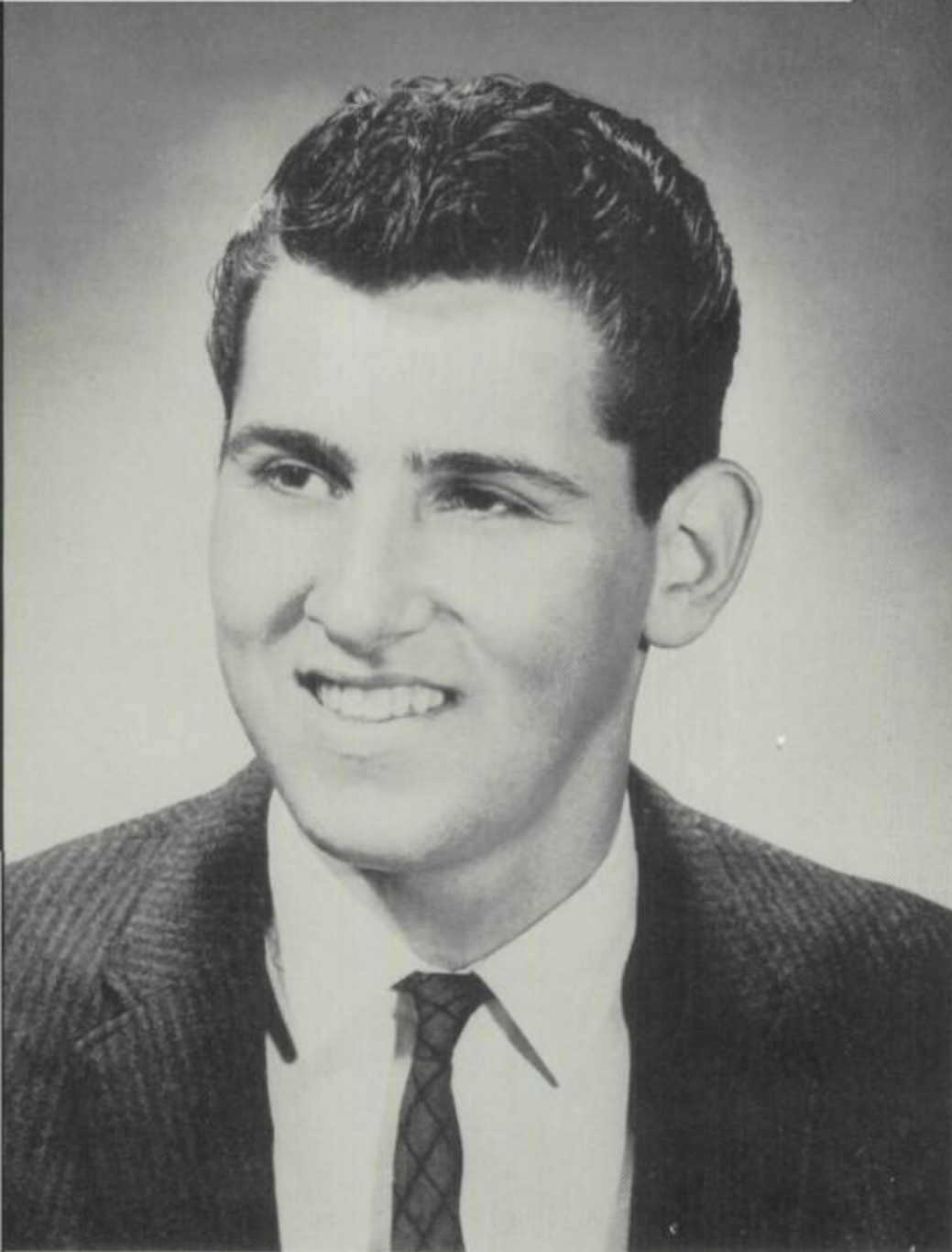
Junior and senior fraternizing?



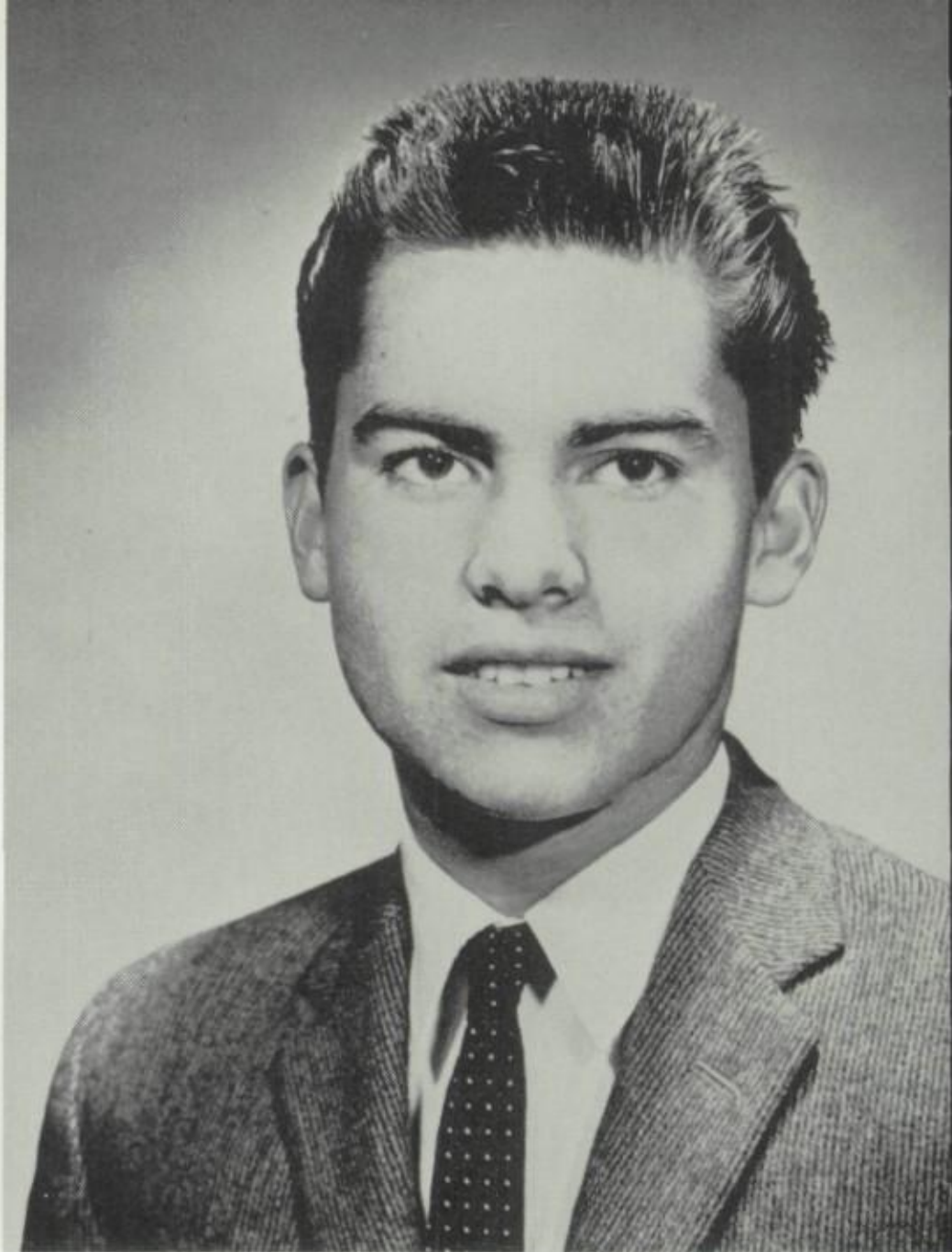
RANDY PAXTON
CAROLL PURDY
BOBBY RUFF

GLORIA SARTORESI
MAYSON SCHULTZ
BEVERLY SIEVERT

REBECCA THIERRY
MARY TUCKER
MARILEE U'REN



KENNETH BRADLEY



HECTOR JIMENEZ

IN MEMORIAM

Sometimes the door of time snaps shut on us, disregarding all plans for the future. When this happened to Kenny and Hector, all of us were deeply grieved. They will be missed a long while, not only by their fellow juniors, but by everyone who was a part of their short lives.

FUTURE SOPHOMORE OCCUPATIONS?



Space-type Sandwichman?



Educated Bum?



Delivery Man?



Handyman?



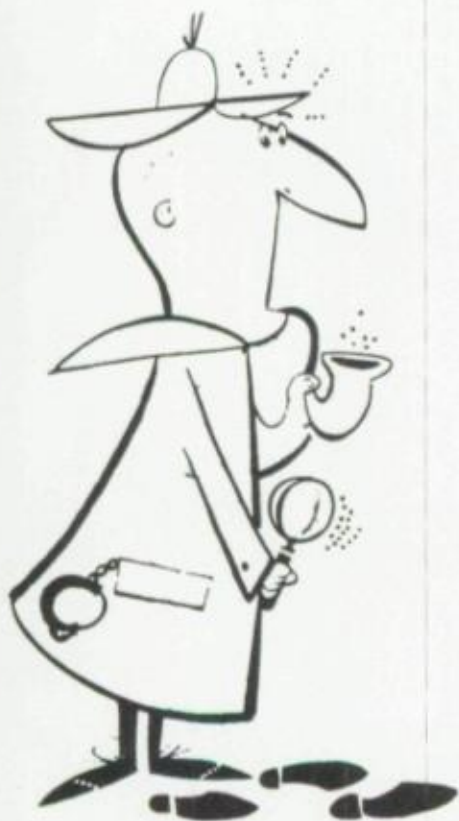
Magician?



Cowboy?



Secretary?



Detective?



Housewife?



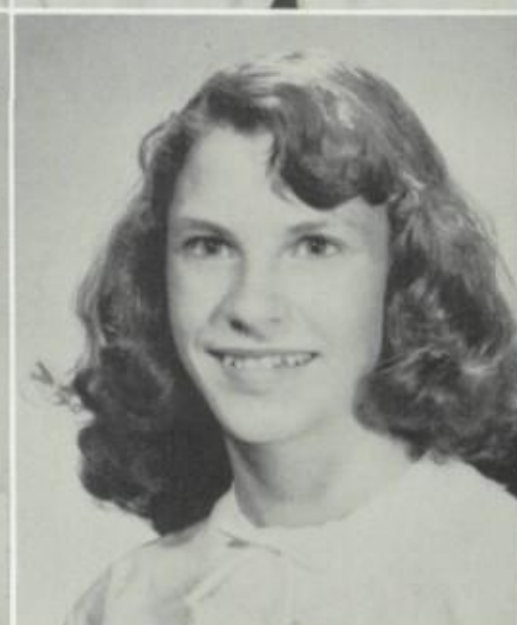
Snake Charmer?

SOPHOMORES

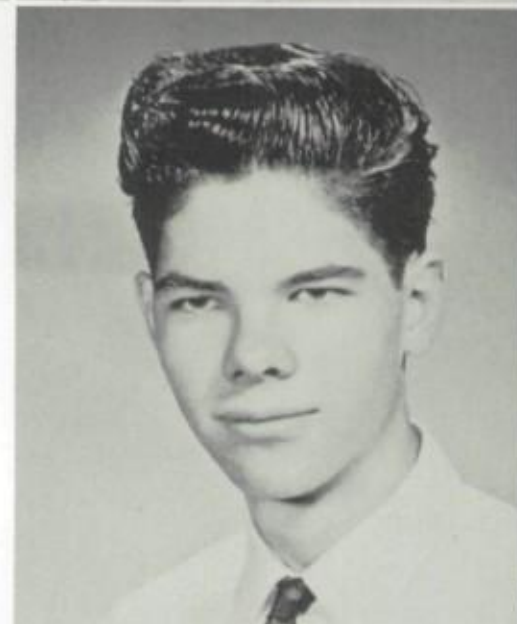
LORRAINE ANDERSON
ANTON ANDERSEN



GLORIA BERRY
WILLIAM BLISS



Watch that pie, "J.J."!





ALEX BROWN
JIM BRYSON
JUDYJEANNE CASE
BARBARA CHASE



ELEANOR CHUDLEIGH
MADELINE COON
LANA DETLOR
DICK DUERKSEN



GARY FERGUSON
JOHN FOWLER
RAY GIDDINGS
GARY GLASCOCK



LINDA GORE
KITTY HAIL
LOUISE HEAD
PHYLIS HEFNER

CAROLYN HERMAN
ELIZABETH JACKSON
SANDRA JACOT



THOMAS JENKINS
SHARON JOHNSON
LINDA KNUTSEN



Fred, John, Linda, Terry and others after sophomore success.



CRAIG KENDELL
JAMES KING
J. J. JONES



FRANCINE
MASARACCHIA
JEANENE MAXAM
MARILYN McINTYRE

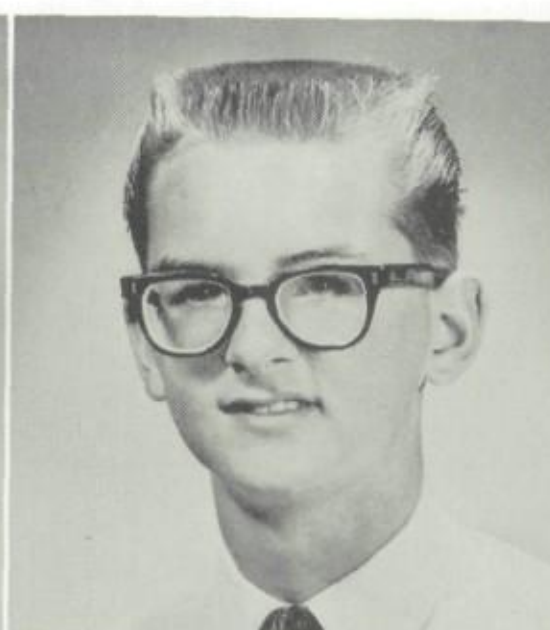


JON MERTH
LUCRECIA NEWMAN
FRED OSTER

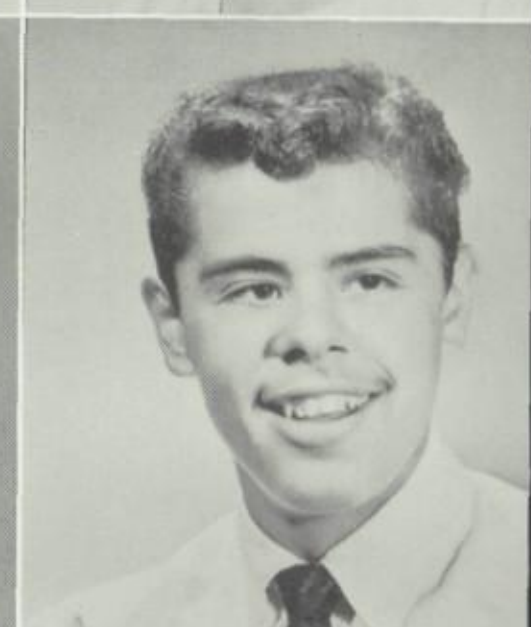


WIN PARKER
TERRY PAXTON
SHARLENE PORTER

JUDY POTTER
GARY PULLIAM
LULA PURDY



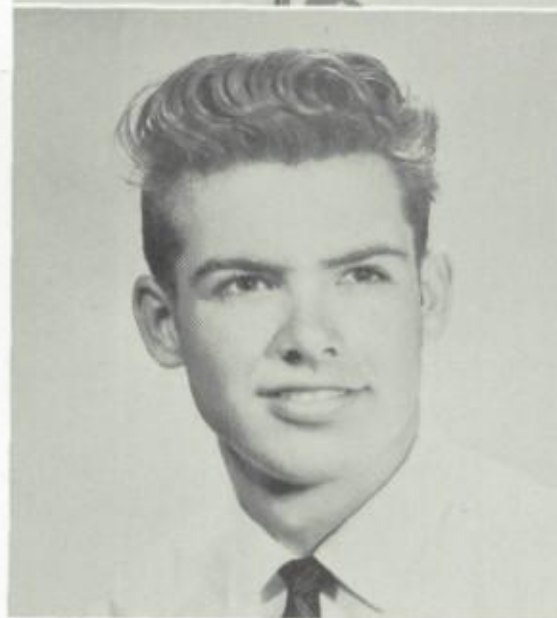
EDWARD ROTAN
BUDDY STEEN
FRED TUCKER



JOANN TURNER
ROBERT VILLANUEVA



RONALD WEBB
JACKIE WEST



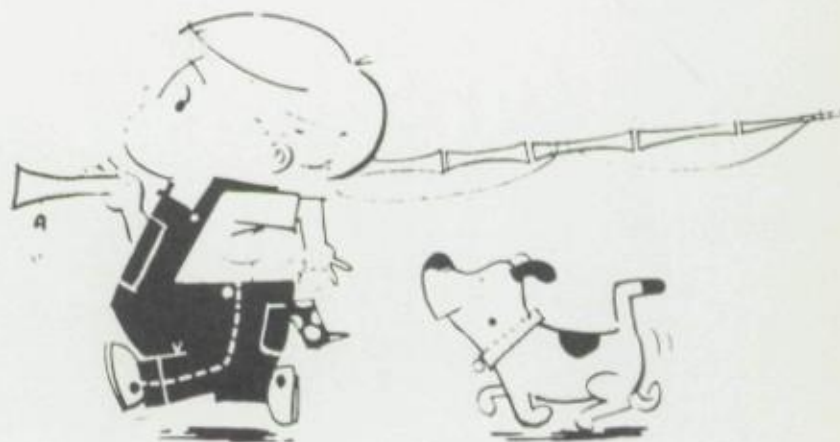
FUTURE FRESHMAN OCCUPATIONS?



Green thumb?



Millionaire?



Fisherman?



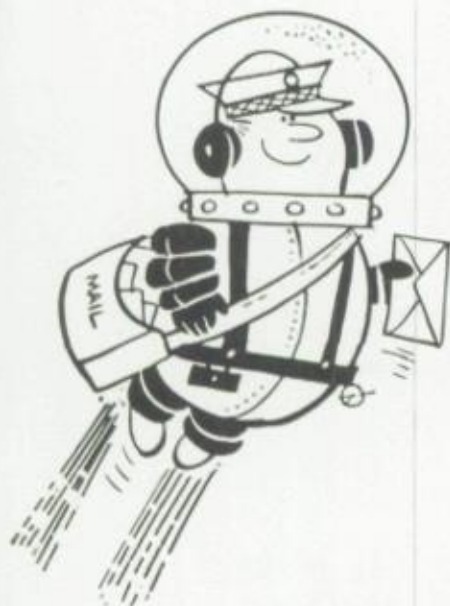
Skindiver?



Baseball player?



Baker?



Space Mailman?



Racing Driver?



Artist?

FRESHMEN



ARLENE ARISPE
LEONARD BARNES

MACLOVIA BELTRAN
ISABELLE BERG

MARY BERRY
KIM BIGLEY

KENNETH BLAKELY
CANDY BOSSERT



How's this for a friendly Freshman smile?



JIM BOURDEAU
RICHARD BOWERS
VICKIE BRADLEY



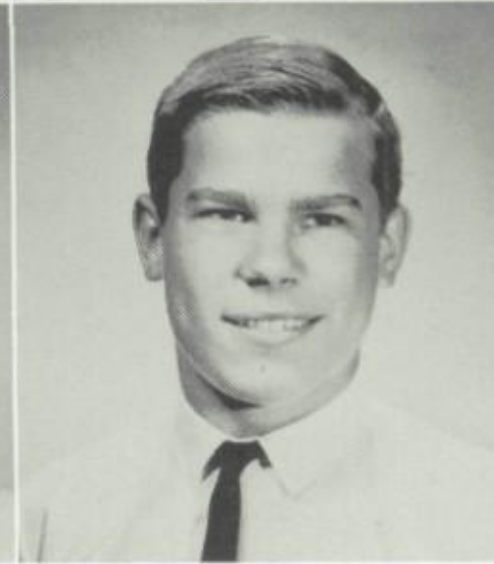
THOMAS BRASSINGTON
LINDA BRYAN
CHERYL COREY



JIMMY DASHER
JUDY DAVIS
EDDIE DRENNAN



ROBERT ECKLES
PHILLIP FISCHER
CINDY FORREST



KATHY HOLLISTER
SHIRLEY HOYT

GLENN HUGULEY
JULIE KALISCH

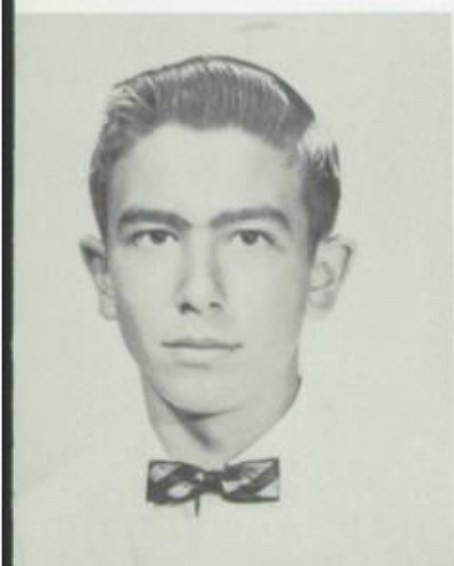
WAYNE KING
ALLEN KNUTSEN

TOM KOLPACOFF
BETH LaDAM



Are **all** the freshmen hungry?





STEPHEN LAMONTE
RAYMOND LARSEN
LINDA LEDINGTON



SHARON LUKENS
JACK MANN
LOLITA MARION



JOY MERTH
VANITA MITCHELL
CAROL MOLINA



MARC NATONI
ROSLAND PALMER
PATRICIA PEIER



KATHY PERRY
LINDA POTTER
JANICE POTTER

LARRY REESE
HENRY RIVAS
JOHN ROBERTSON

CONNIE SMITH
KATHERINE STOTLER
DAVID TYNDALL

ROBERT U'REN
CONNIE WEBB
PAMELA WILLIS

ACTIVITIES

Long wooden jetties stretch far out across the sandy beaches. These structures hold the sand high on the shore and prevent the ebbing tide from stealing out to the ocean floor with it. Their purpose is to serve — to serve both man, who enjoys the sandy beaches, and also to serve the beaches themselves, which owe their very existence to the far-reaching protection of the jetties. A student often finds himself indebted to the organizations and groups which service a high school. Such groups and individuals often go unrewarded, sometimes even unnoticed, but without them the school scene would be a barren one indeed.



MEDICAL CORPS



Be sure it's on straight . . . Jerry, Leonard and Sonny.



Class "A" even down to their shoes!

"Let's see—'squads in line' means . . ."



CADET

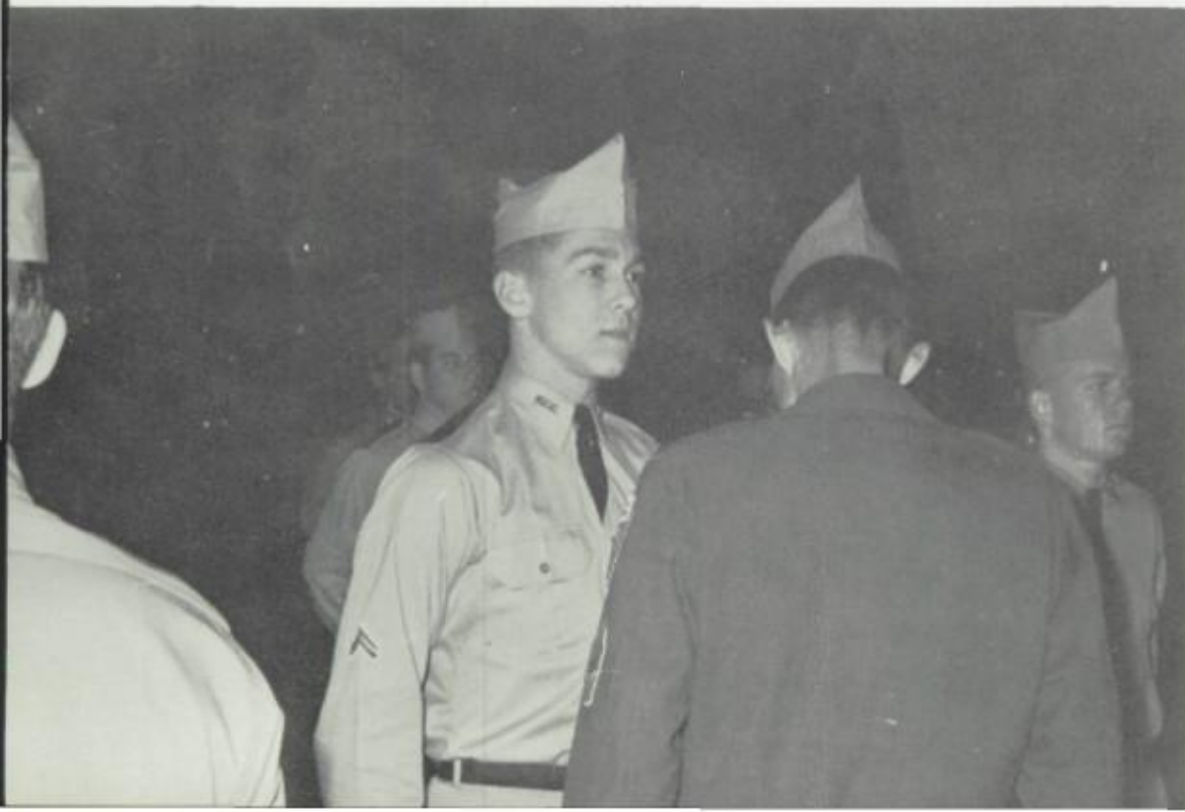
1961 - 62



"Next time you'll remember — hats **two** fingers above the eyebrow!"



And this is "company in line with platoons in line."



"Belt buckle shined?"



Leonard: 'If you're in doubt, I can set you straight.'



So what world-shaking are the "big four" discussing now?



Crew in conference.



Why so sober, Sgt. Villanueva?



Bleachers on Promotion Day

1-21-2 C'mon, All the way down!



**MORE
MCC**



Pvt. Bartlett, You need a haircut!

Now he's a lieutenant



BIOLOGY

Alex
and
Bobby

Ray
and
crab

FIELD

Lana,
Madeleine
and
Francine

Terry,
Fred,
Tony

TRIP



Missyland



1. Raymond, Lanny and Kim
on the flying saucers

2. "Now see here, Mr. Davis."

Buddy, Dick, Lana, Harley &
Mr. Davis

3. Alice and the Mad Hatter







"Oh—this man is in bad shapel"



SENIOR HI - JINX



"I think
there's a
short in the
ignition!"



Sylvia on "Rags" day

What canary did Mr. Wiegardt
just swallow?

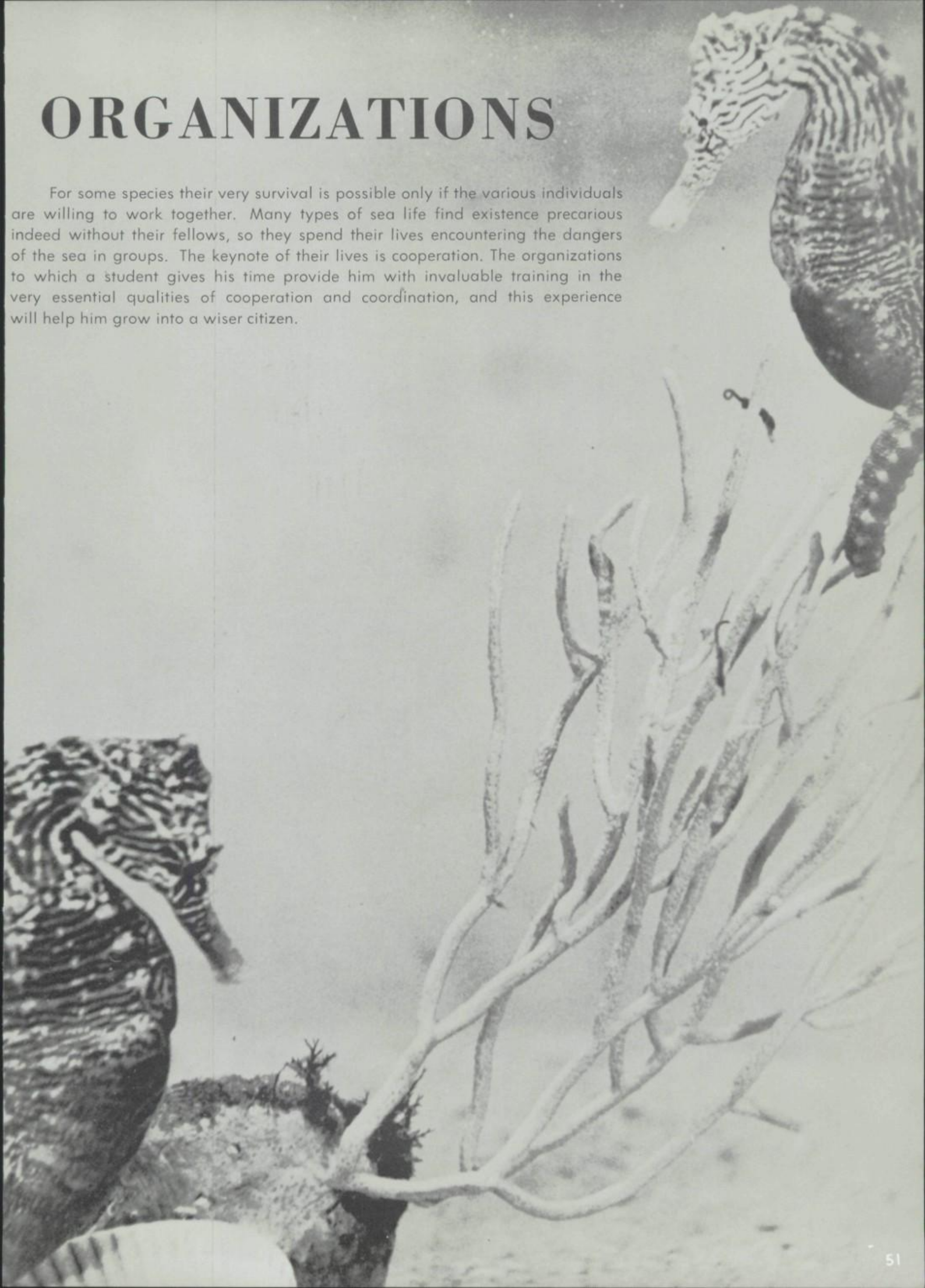


"Give him some 'Sub 500' quick!"



ORGANIZATIONS

For some species their very survival is possible only if the various individuals are willing to work together. Many types of sea life find existence precarious indeed without their fellows, so they spend their lives encountering the dangers of the sea in groups. The keynote of their lives is cooperation. The organizations to which a student gives his time provide him with invaluable training in the very essential qualities of cooperation and coordination, and this experience will help him grow into a wiser citizen.





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FIRST SEMESTER OFFICERS

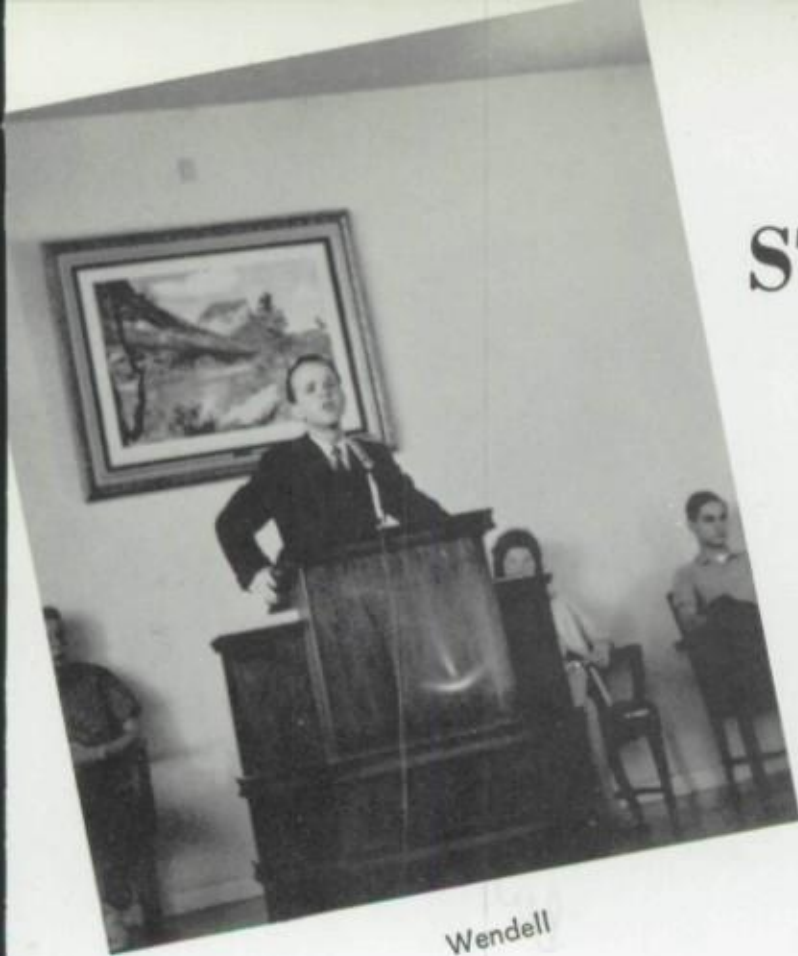
ASSOCIATED STUDENT BODY

SECOND SEMESTER OFFICERS

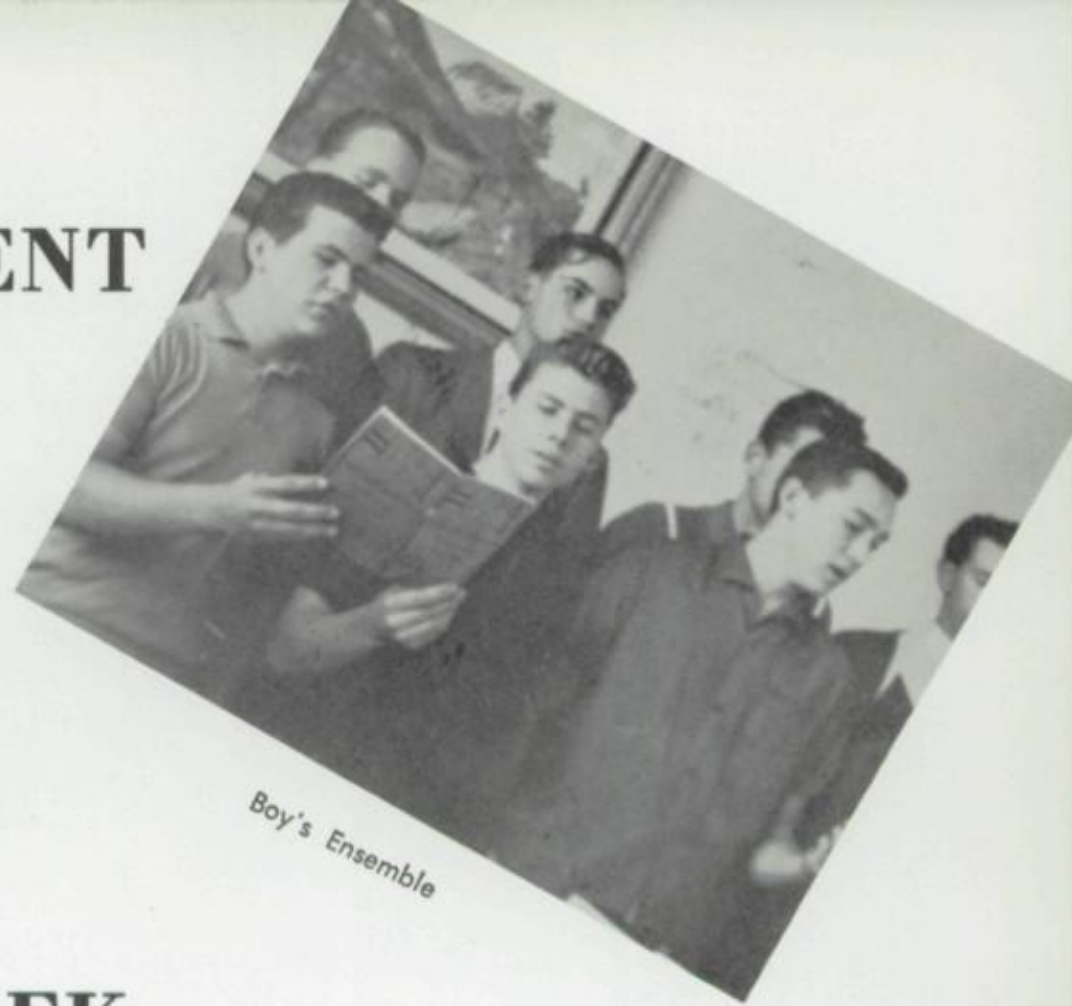


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Sgt.-at-Arms
BOB VILLANUEVA
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treasurer

STUDENT



Wendell



Boy's Ensemble

WEEK



Girls' Trio

OF

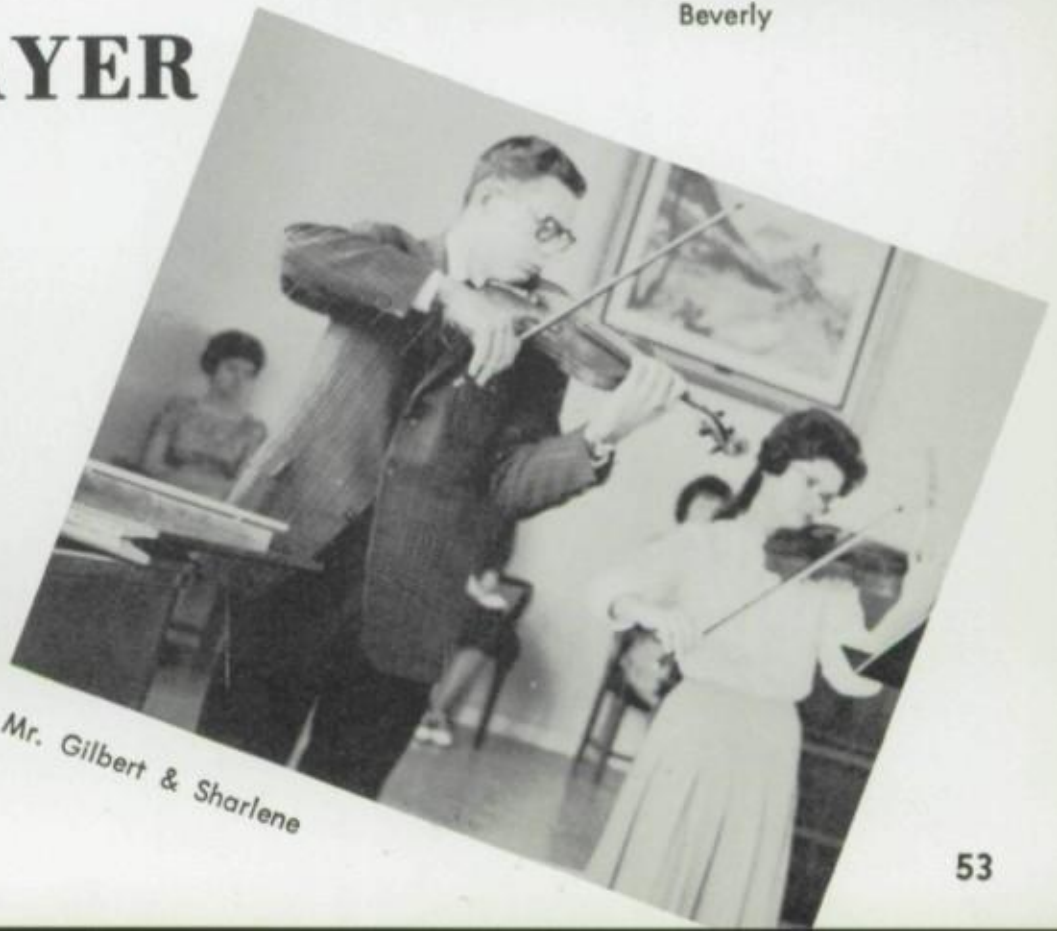


Beverly

PRAYER



Bobby



Mr. Gilbert & Sharlene



1. "Best-dressed Men!"
2. What's the next notelll
3. Miss America finalists
4. Just what I always wanted
5. The "Clan" at receptionl
6. The "Eye"
7. Two virtuosos, Bev & Mr. Gilbert
8. Betty



SENIOR PRESENTATION





1. Secrecy till the last moment
2. "I wonder if there will be enough?"
3. The Peanut Gallery
4. Eat, drink, and be juniors
5. "Hear ye, hear ye!"
6. Bill elucidates on education
7. "We now present ourselves to you—
The class of sixty-three"
8. Auntie Lu



JUNIOR PRESENTATION





Standing: Beverly Cales, Literary; Claudia Kolpacoff, Literary; Lee Giddings, Assistant Advertising; Bill Hazle, Campaign; Bruce Harmer, Photographer; Judy Sanders, Typist; Harley Harder, Assistant Advertising; Betty Shetler, Literary Editor; Leona Head, Bill Aldrich, Carol Natoni, Sharri Jeffery, Bob Wright, Literary Staff; Jerry Rasco, Photographer; George Gould, Photographer. Seated: Lauraine Larsen, Assistant Editor; Gary Case, Business Manager; Janet Valois, Dick Sanderson, Art; Jim Bartlett, Editor-in-Chief; Miss Dolan, Sponsor; Linda Bradt, Literary; Anita Duran, Typist; Lydia Aguinaldo, Assistant Advertising; George Kolpacoff, Typist.

LIGHTHOUSE STAFF

FIELD

"The group" with our host, Mr. Loe.

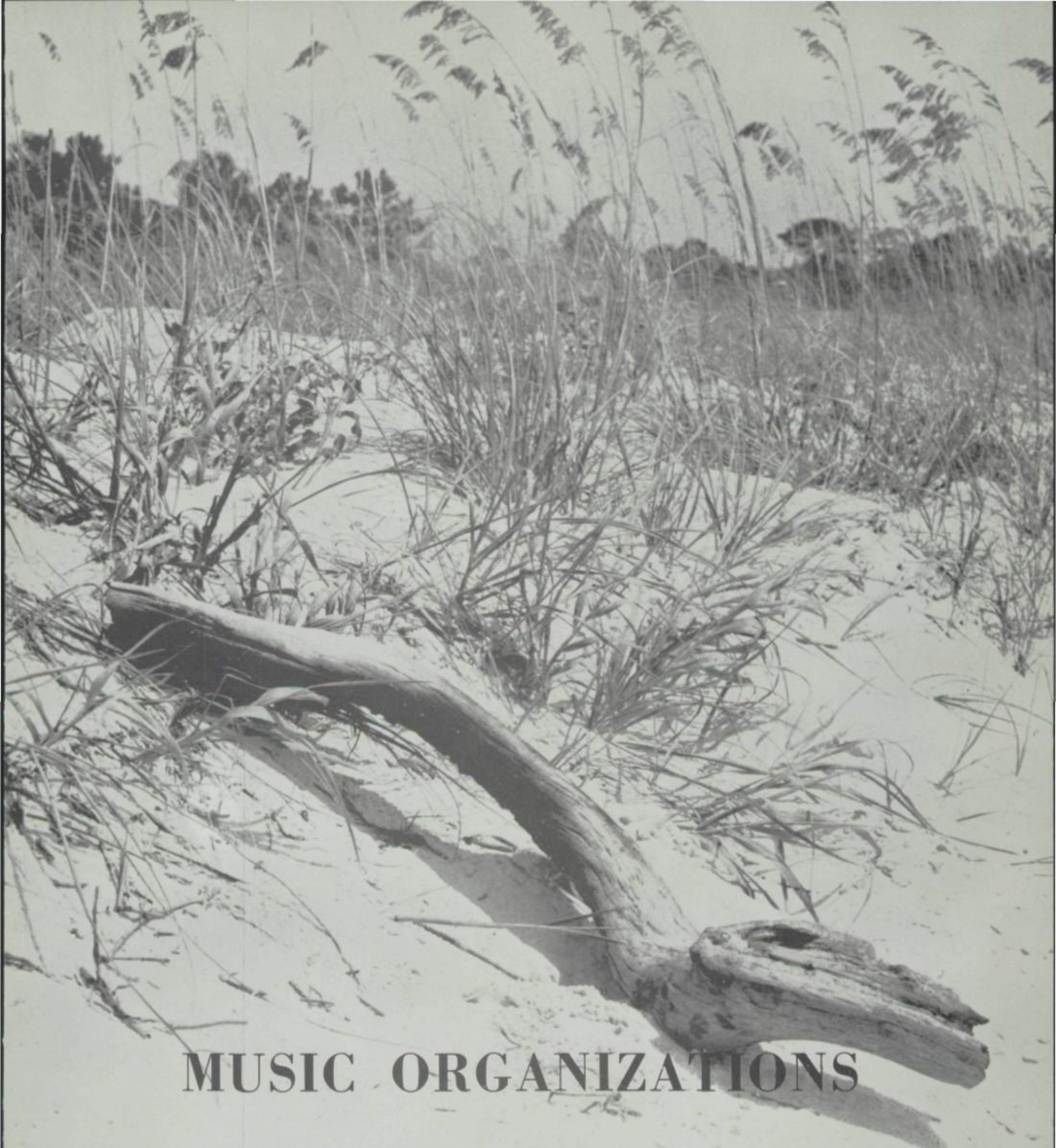


Examining the Linotype.

TRIP

Don't catch your nose, Gary.





MUSIC ORGANIZATIONS

A piece of wood has no claim to any greater fame than as fuel, but somehow it has been chosen by the elements to be twisted and smoothed into a thing of rare and delicate beauty. Battering waves and raging storms have tormented it into a strange shape, but the gentle wash of water and the soft touch of a sunny day have pampered it until its very texture has been changed and smoothed by the ocean. Man, too, has been given this same creative power for he can shape a rough substance into rare beauty in much the same manner as the sea can create beauty in a piece of driftwood.



CHOIR OFFICERS

Standing: Ronnie Erskine, Sgt.-at-Arms; Lauraine Larsen, Financial Manager; Claudia Kolpacoff, Pianist; Lana Detlor, Assistant Secretary; Bill Hazle, Sgt.-at-Arms. Seated: Mrs. Pulliam, Director; Lee Giddings, President; Georgia Kolpacoff, Secretary.

SDUA QUARTET

Bill, Lee, Eddie, Gary, and Claudia



SENIORETTES

Beverly, Betty, Georgia, Betty, Janet, Sylvia, and Lydia.



A CAPPELLA CHOIR

BLUE ROBE CHOIR





SENIOR BOYS' QUARTET
Mrs. Pulliam, Ronnie, Lanny, George, Fred.



Claudia, Mrs. Pulliam and Girls' Glee



JUNIOR ENSEMBLE
Mayson, Harley, Carol, Dorthy, Mary, Becky, Lauraine



GIRLS' TRIO
Becky, Phyllis, Betty, Lauraine



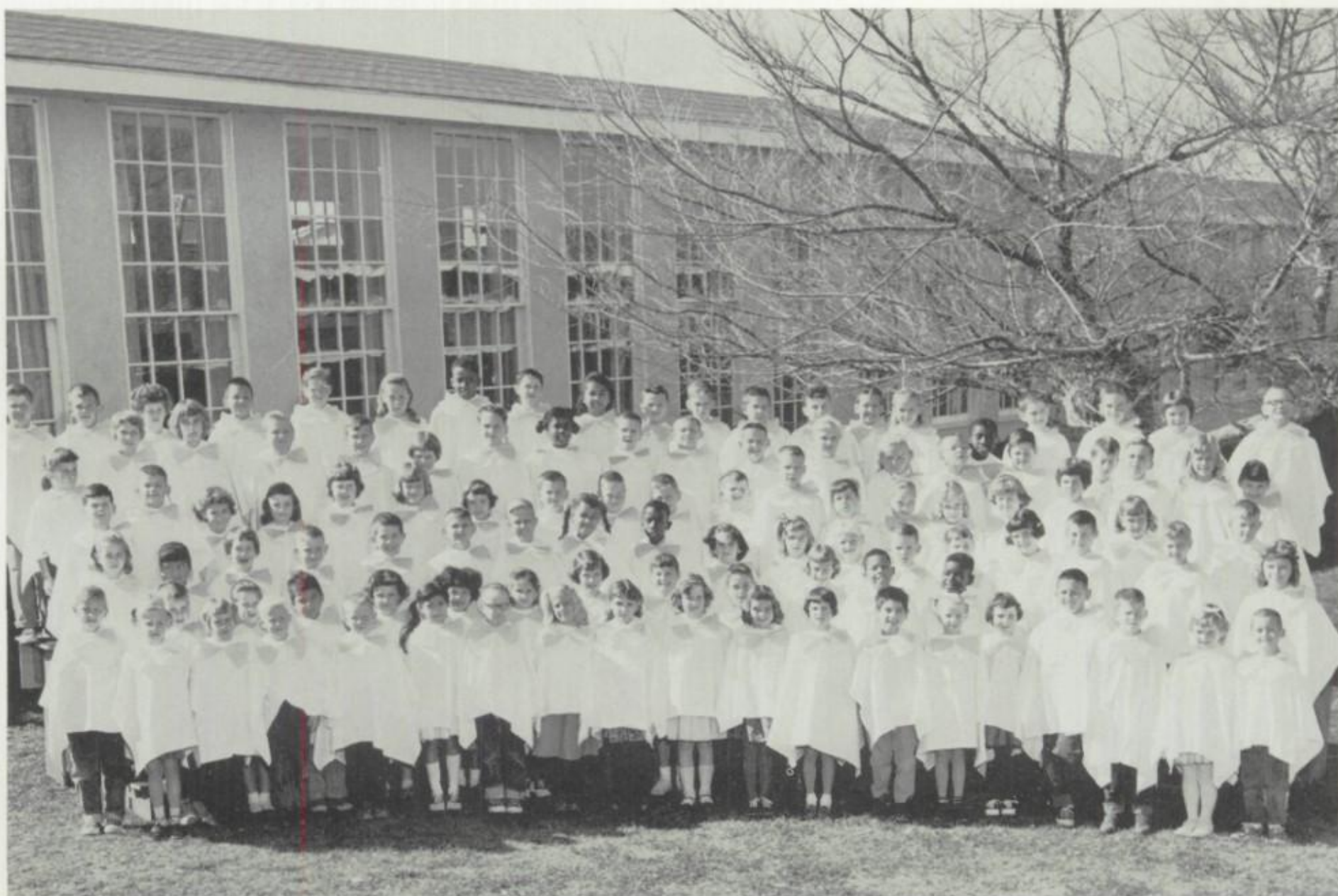
FRESHMAN-SOPHOMORE BOYS
Claudia, Richie, David, Jon, Bobbie and Dickl



BAND

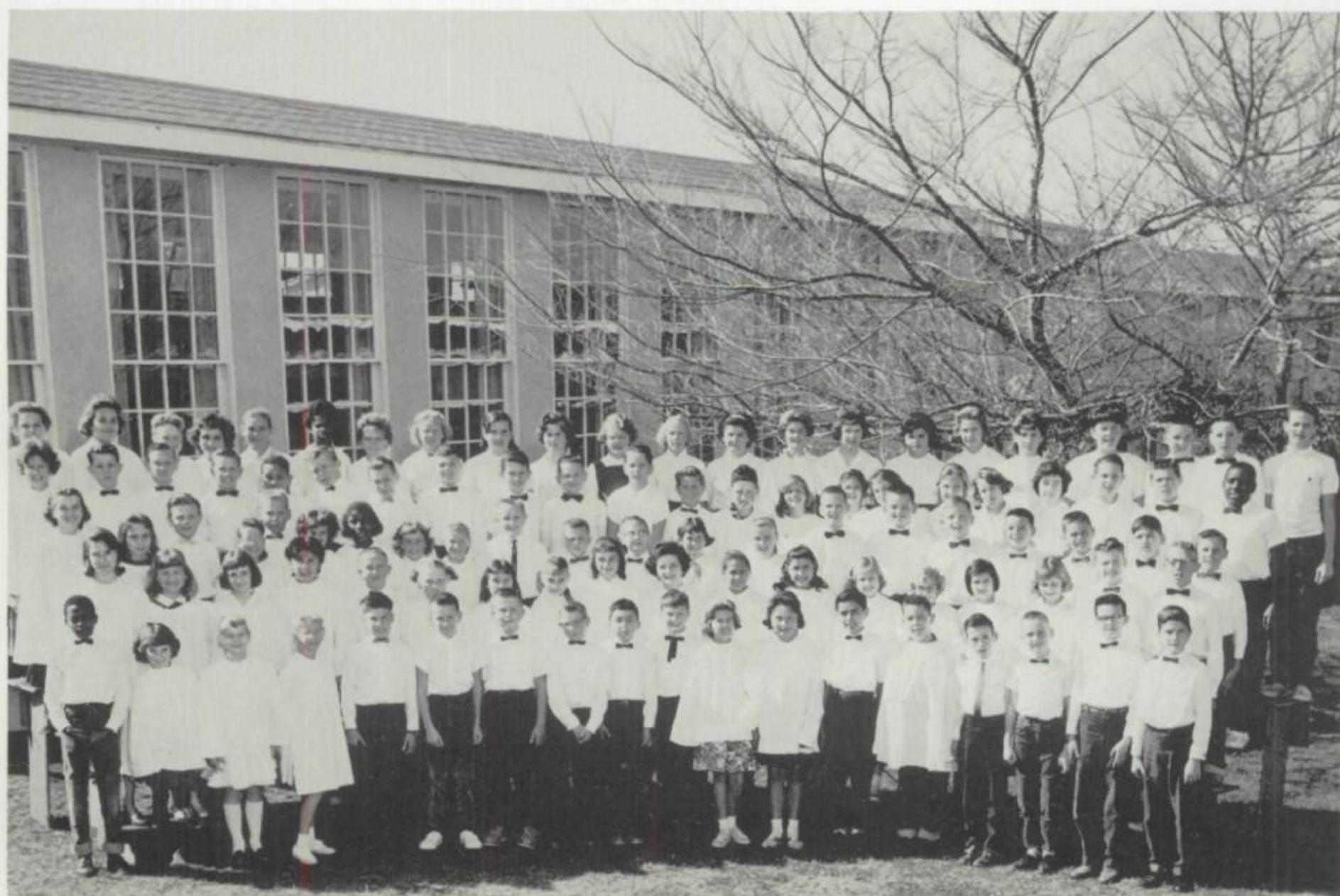
ORCHESTRA





FIRST-THIRD GRADE CHOIR

FOURTH-SIXTH GRADE CHOIR





SEVENTH AND EIGHTH GRADE CHOIR

RED ROBE CHOIR



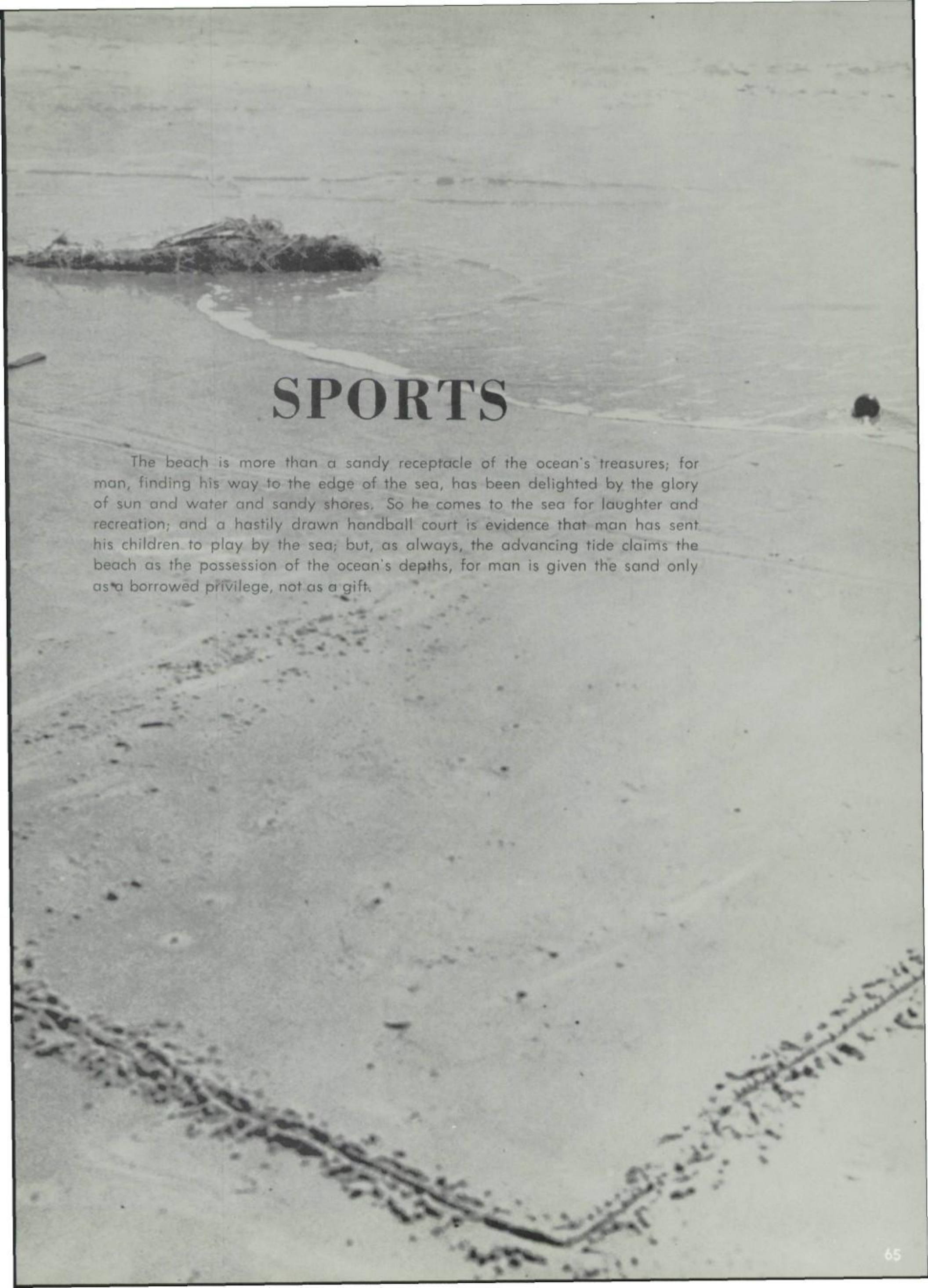


ELEMENTARY BAND



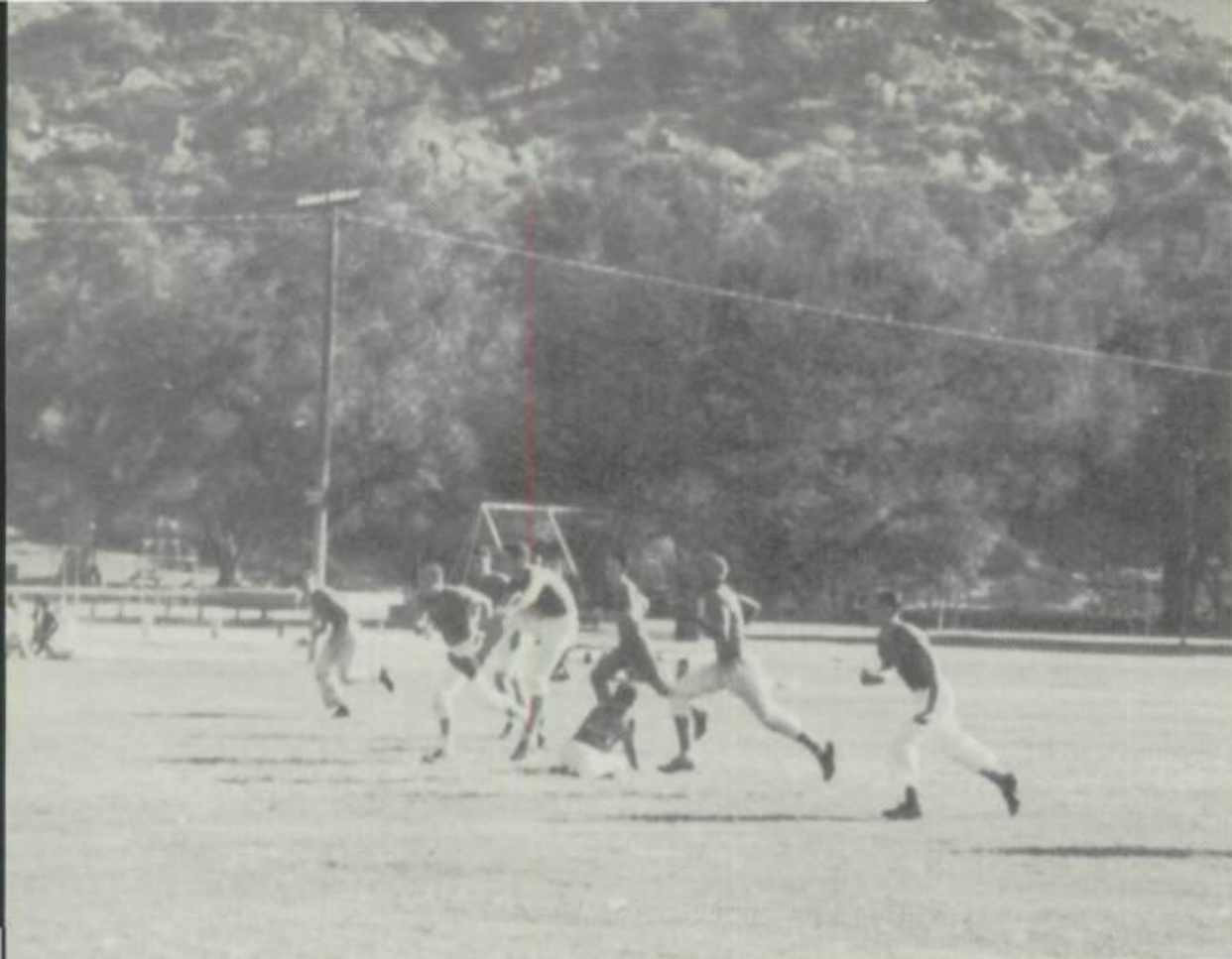
ELEMENTARY ORCHESTRA



A black and white photograph of a beach. In the upper left, a large piece of driftwood or a log lies in the shallow water. The beach is sandy and occupies most of the frame. In the lower half, a rectangular area is marked on the sand with dark lines, resembling a handball court. The word "SPORTS" is printed in large, bold, serif capital letters across the middle of the image, partially overlapping the beach and the court markings.

SPORTS

The beach is more than a sandy receptacle of the ocean's treasures; for man, finding his way to the edge of the sea, has been delighted by the glory of sun and water and sandy shores. So he comes to the sea for laughter and recreation; and a hastily drawn handball court is evidence that man has sent his children to play by the sea; but, as always, the advancing tide claims the beach as the possession of the ocean's depths, for man is given the sand only as a borrowed privilege, not as a gift.



Hazle kicks offl



By the
blue
Pacific



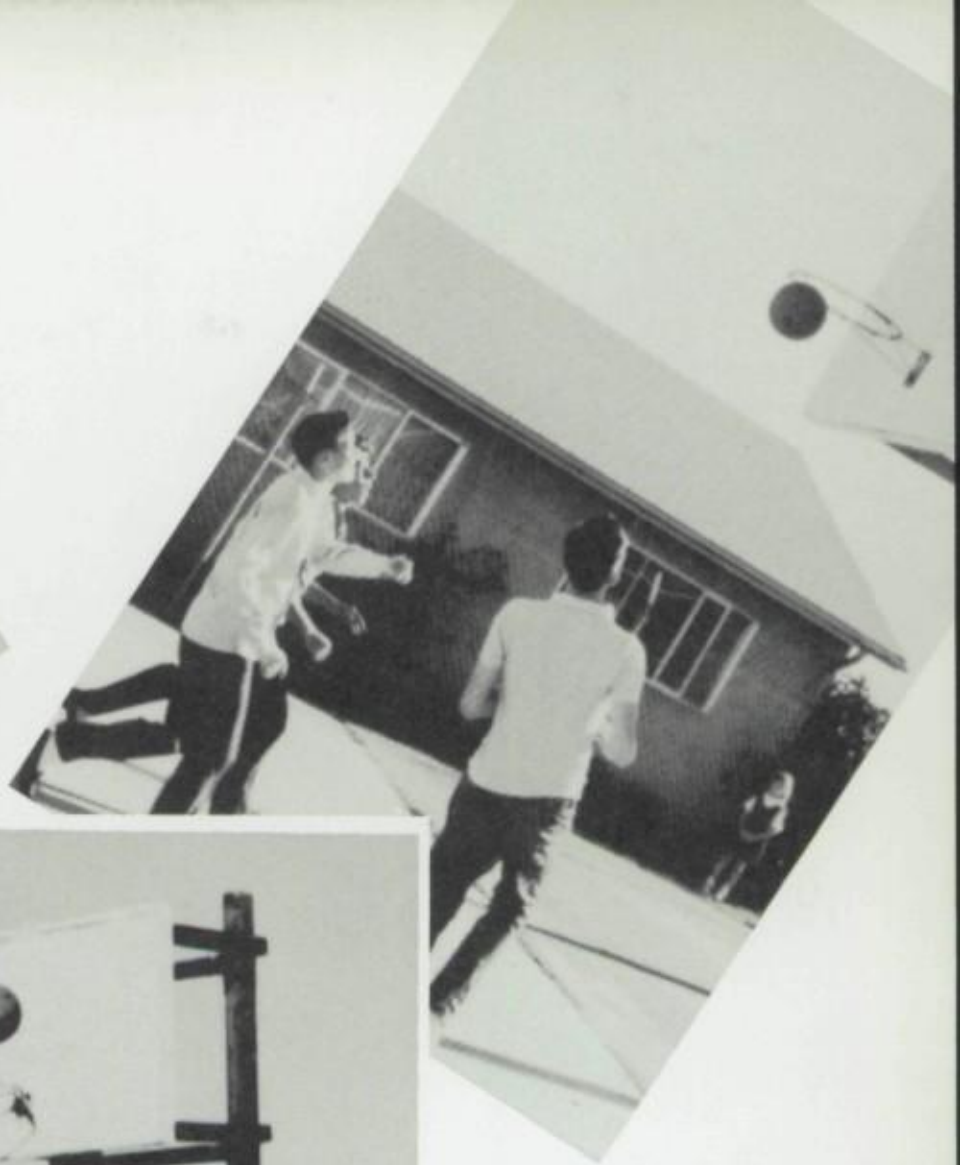
Camera shy



Football ballet



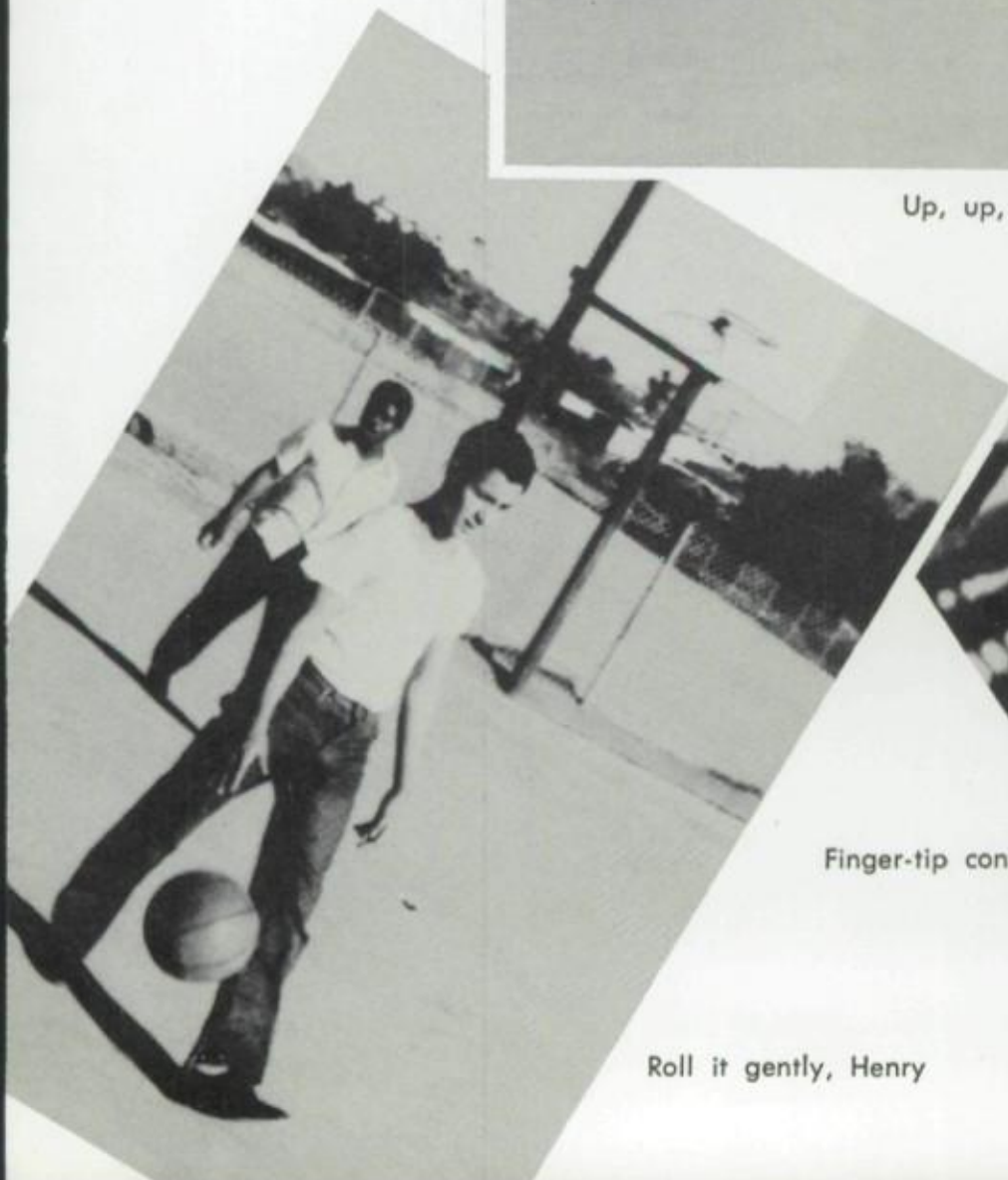
You missed, Leonard



It's a basket!



Up, up, up, Fred



Roll it gently, Henry



Finger-tip control





ELEMENTARY

A child makes his way to the water's edge, and using any tools he can find, sets out to build mighty dreams. His materials limit him in many ways, for sand is a difficult thing to mold, and water makes a poor adhesive agent once the sun has baked it dry. But somehow, in spite of many failures, he never stops trying to build. The early years of high school are also filled with many strange and new things, and a student must learn how to work with new materials. Experience alone can teach him how to retain something as elusive as knowledge, and he must hold to his belief in learning as a tool and as a material out of which to mold even better dreams.



Teachers are often given credit when a student is successful, and teachers are often blamed when a student does not learn. Parents are often given credit when a student is well-adjusted to school life, and parents are often blamed when a pupil is maladjusted. But sometimes neither parents nor teachers should be held responsible for either the success or failure of a student. For in spite of hereditary and environmental influences, strong as they are, each individual is a separate entity with a mind and will of his own.

Parents and teachers can go only so far. The child has a free will by which he can turn the most favorable circumstances into failure, or the most unfavorable circumstances into success. Teachers and parents sometimes praise or blame themselves or each other for the direction a young person's life takes when no one should be rightfully praised or blamed but the individual himself, who exercised his own will in spite of, not because of, those adult influences. Not that parents and teachers should give up trying—for in the majority of cases their influence will determine a child's course of action; but there still are those baffling cases!

How important it is, then, that a child's will be early controlled by the Spirit of God. For when one is able to do God's will as if it were his own, then God can accomplish man's will as if it were His own.

Robert L. Thomas, Principal

PRINCIPAL'S MESSAGE



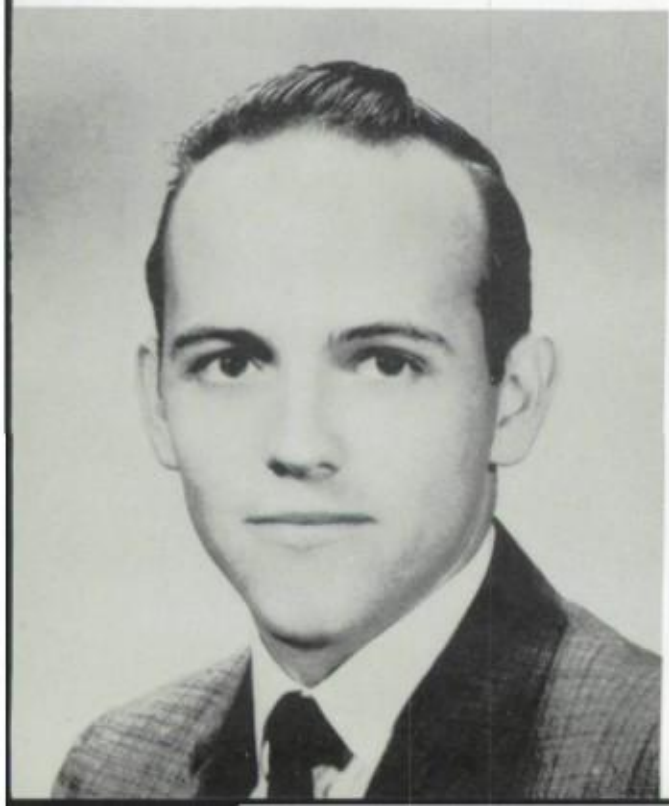
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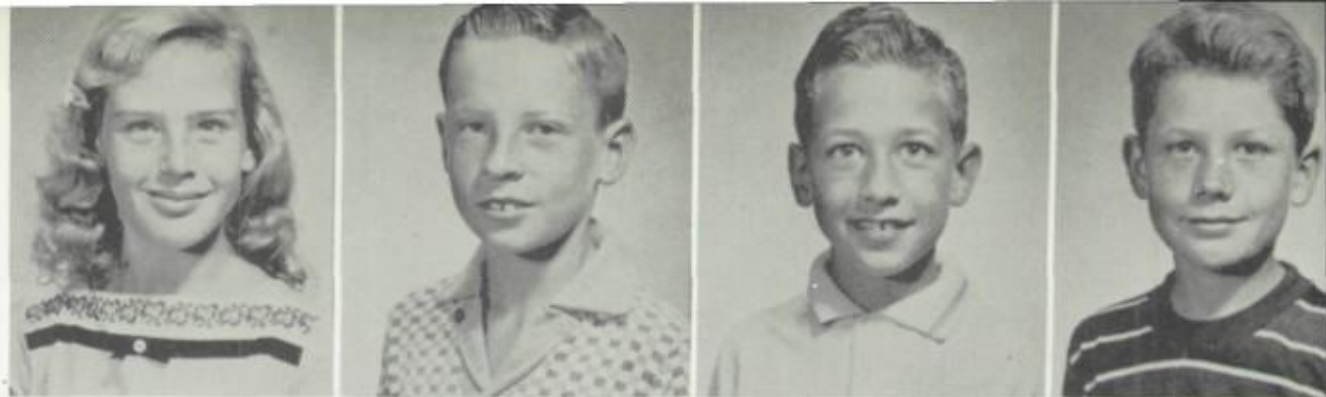
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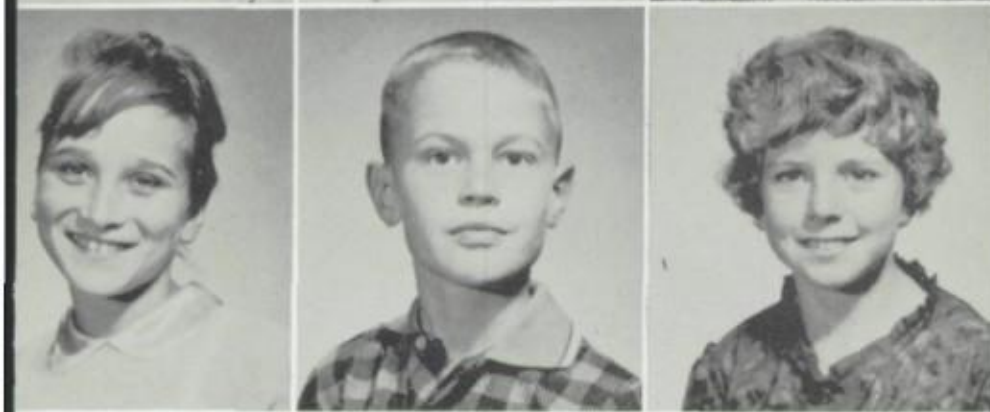
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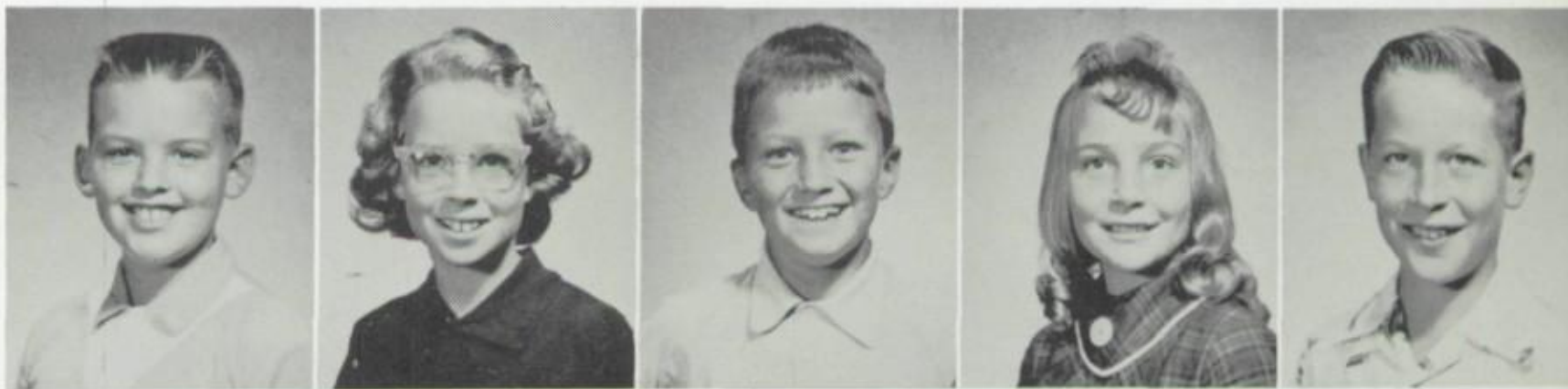
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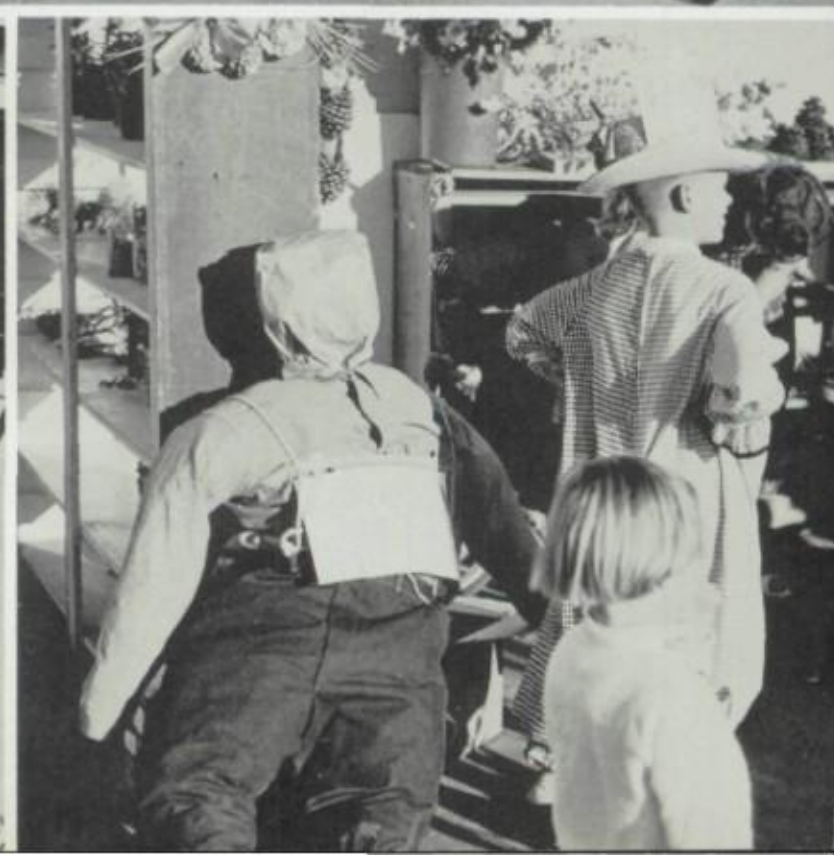
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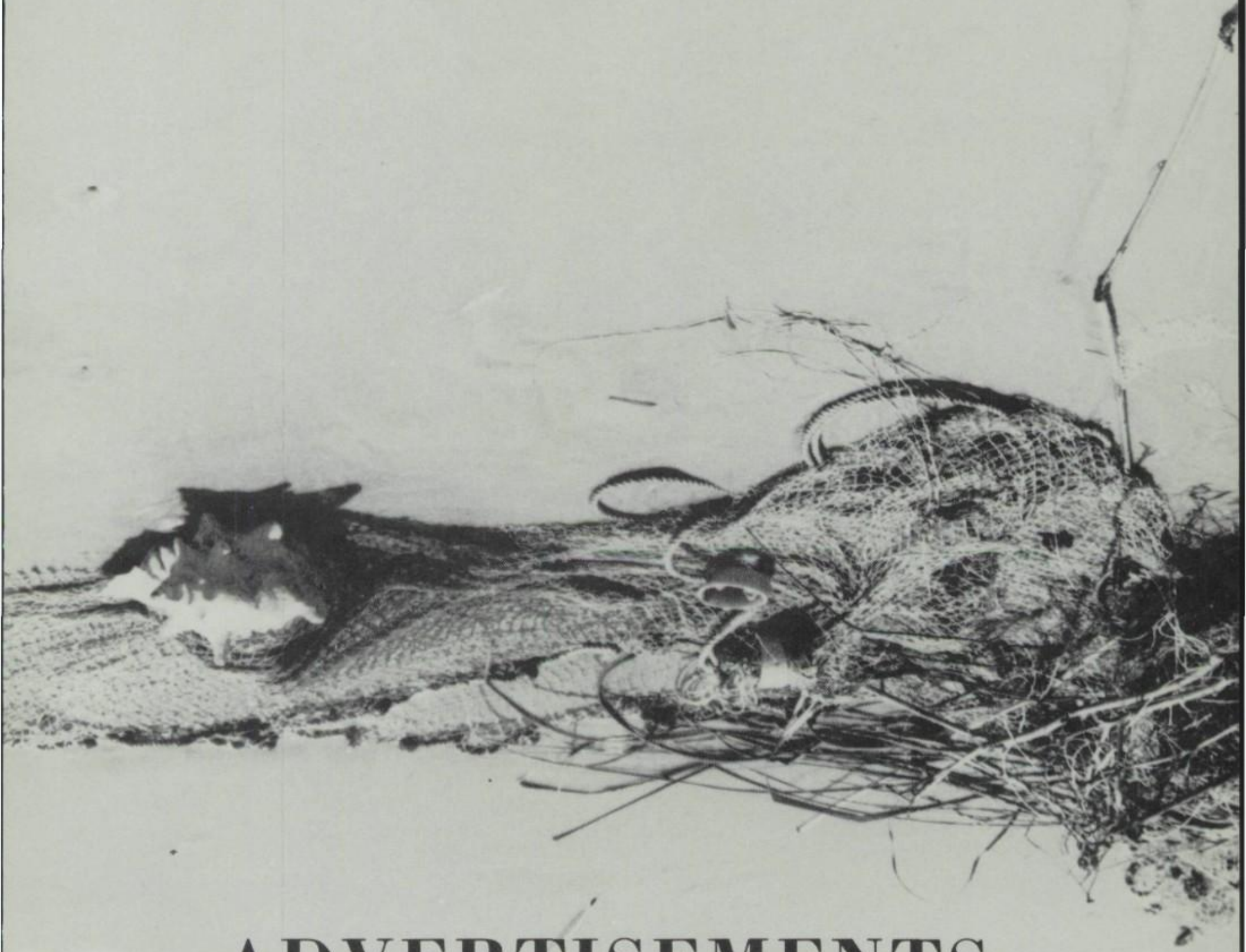


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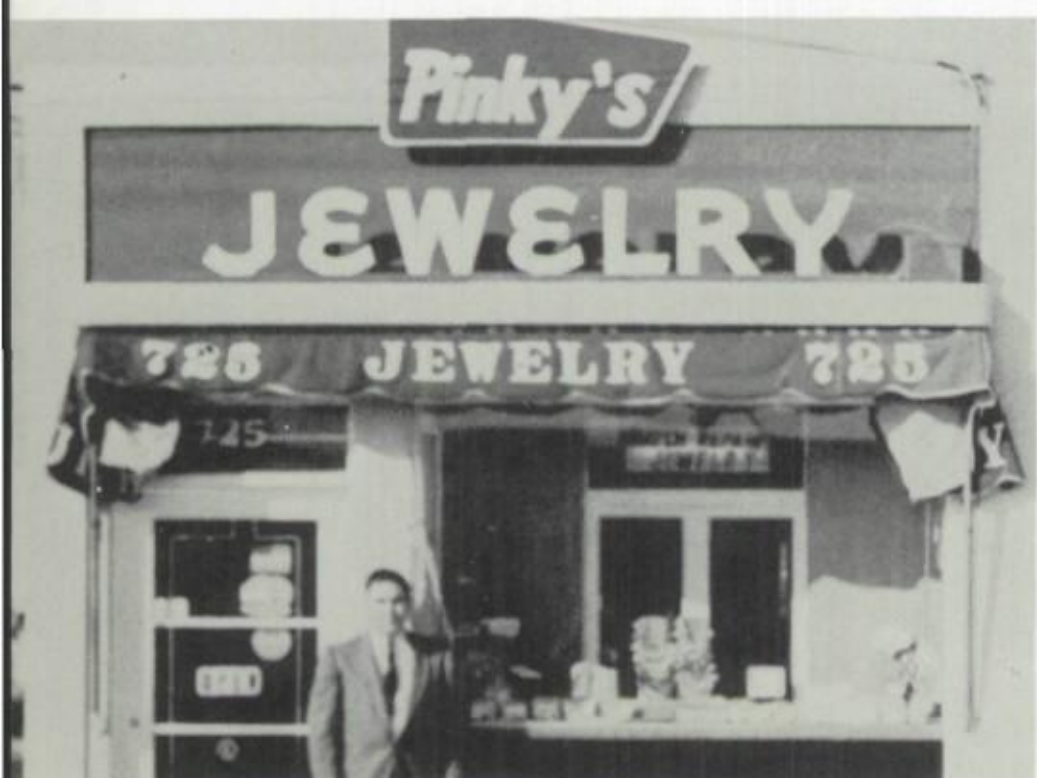
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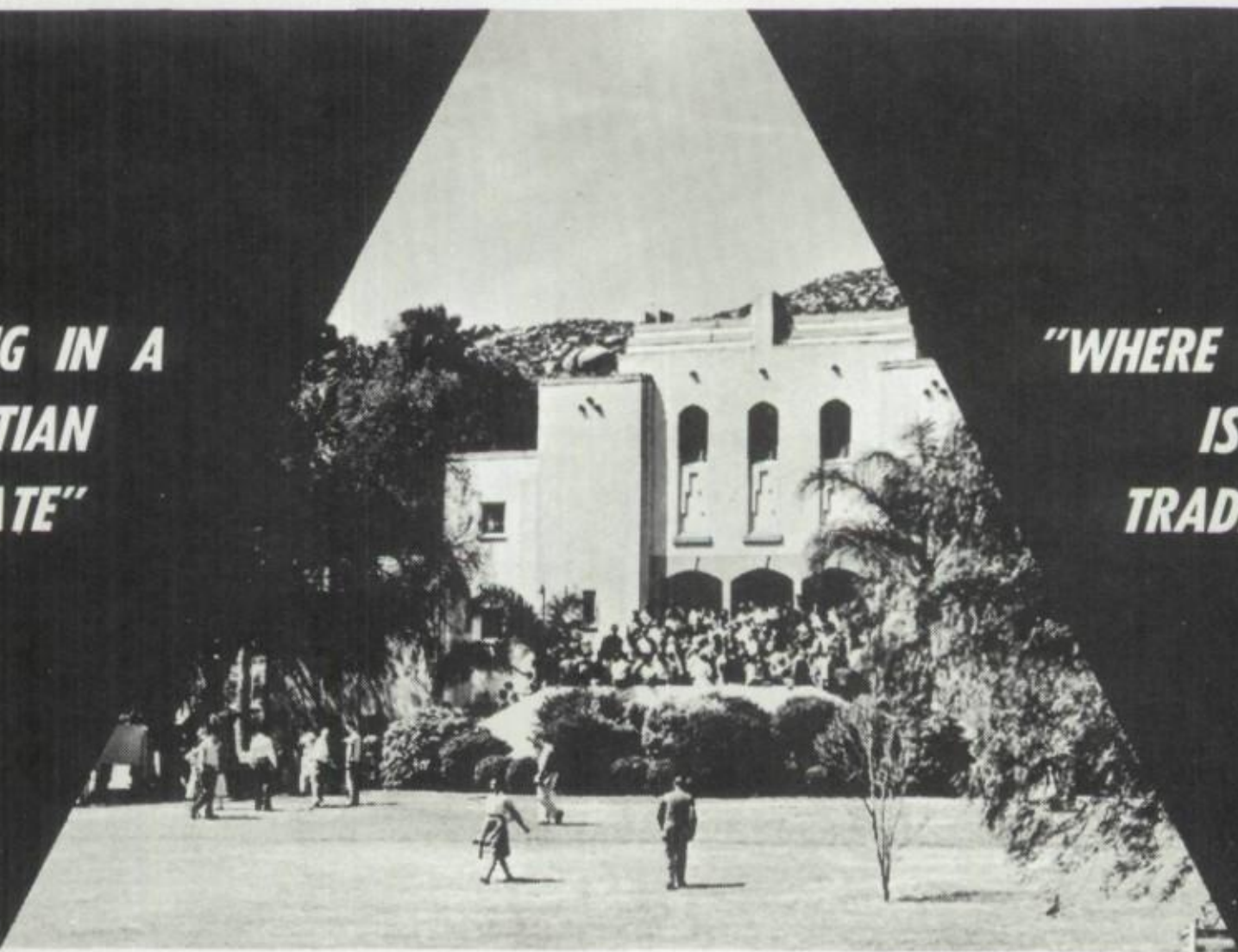
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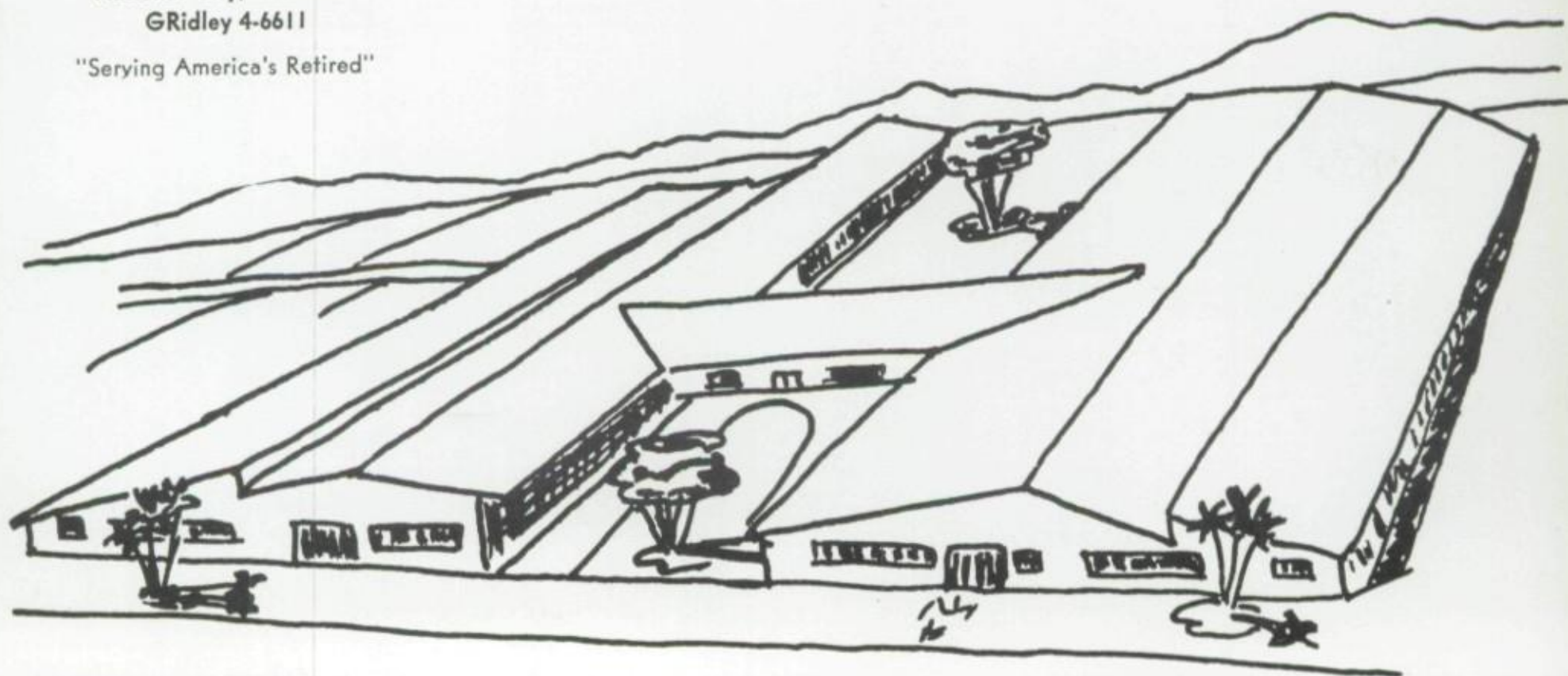


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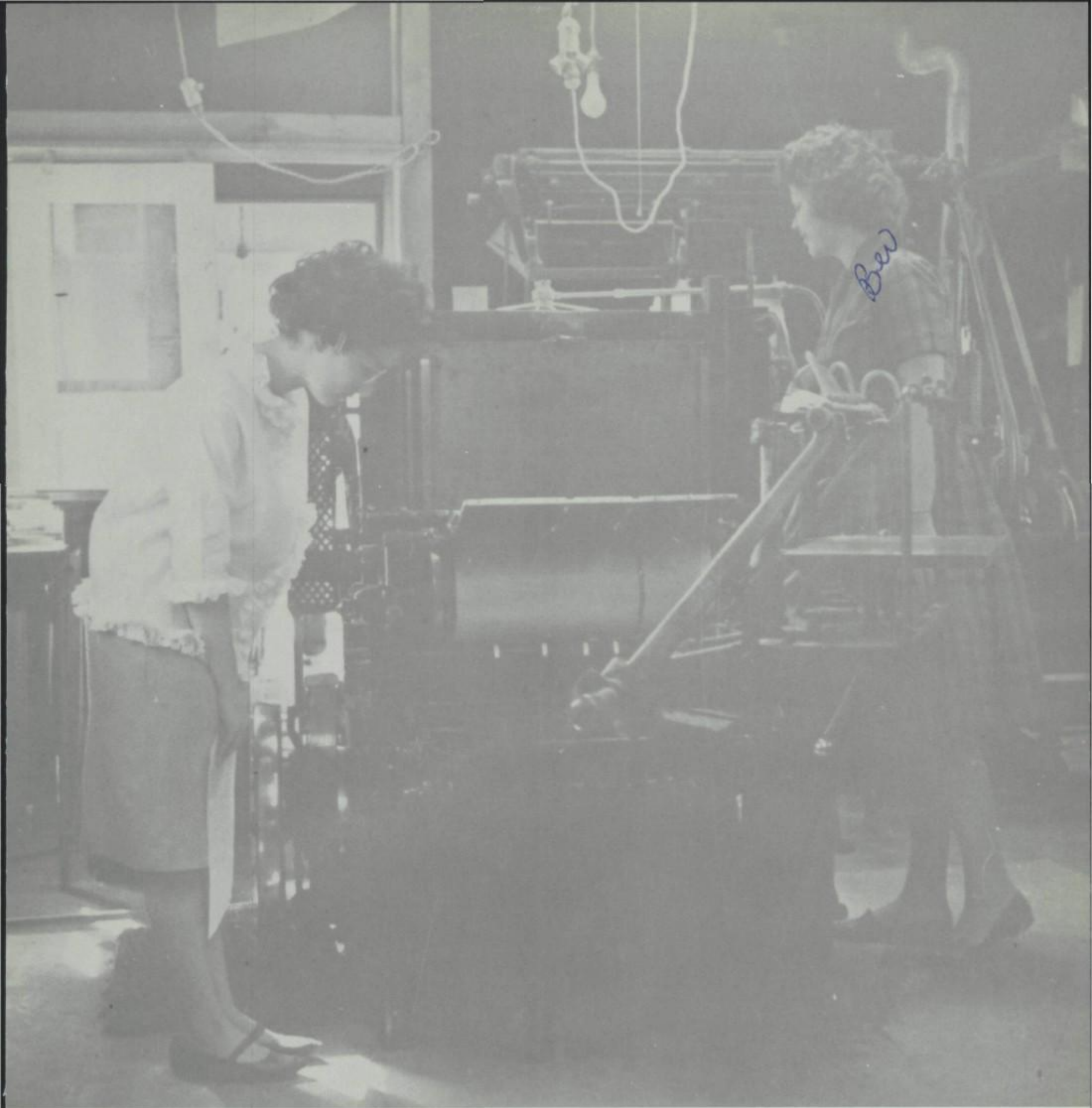
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and keep His commandments: for this is the whole duty
of man."**

Eccl. 12:1, 13



EdiTors

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Our understanding publishers
2. Reyman Studio—Our photographers
3. Jerry Rasco, George Gould, and Bruce Harmer, our staff photographers
4. The kind faculty who put up with us
5. The fine staff, who have worked so hard

Thank you all,
The Editor



AUTOGRAPHS

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STUDENT ROSTER

FRESHMEN

Arispe, Arlene
Barnes, Leonard
Berg, Isabelle
Berry, Mary Ruth
Bigley, Kim
Blakeley, Kenneth
Bossert, Candy
Bourdeau, James
Bowers, Richard
Bradley, Vickey
Brassington, Thomas
Bryan, Linda
Corey, Cheryl
Dasher, James
Davis, Judy
Drennan, Eddie
Eckles, Robert
Fischer, Philip
Forrest, Cindy
Hollister, Kathy
Hoyt, Shirely
Huguley, Glenn
Kalish, Julie
King, Wayne
Knutsen, Allen
Kolpacoff, Thomas
La Dam, Elizabeth
Lamonte, Stephen
Larsen, Raymond
Ledington, Linda
Lukens, Sharon
Marion, Lolita
Merth, Joy
Mitchell, Vanita
Molina, Carol Ann
Naton, Marc
Palmer, Rosland
Peir, Patricia
Perry, Cathy
Potter, Linda
Potter, Janice
Reese, Larry
Rivas, Henry
Robertson, John
Smith, Connie
Stotler, Katherine
Tyndall, David
U'Ren, Robert
Willis, Pamela

253 Cuyamaca, El Cajon
4551 Oceanview Blvd., San Diego
1437 Penna. Ave., San Diego 3
505 Iona Dr., San Diego 14
4834 Sussex Dr., San Diego
820 Arcadia Place, National City
4449 Vista Coronado, Chula Vista
416 Sanitarium Ave., National City
6707 Friars, Rd., San Diego 10
3029 Suncrest Dr., San Diego 16
4595 Panorama Dr., La Mesa
2412 E. 13th St., National City
4317 Keller Ave., San Diego 13
638 Raymond St., El Cajon
2608 3rd. St., National City
2921 E. 11th St., National City
3623 Menlo Ave., San Diego
1540 So. Euclid Ave., San Diego
6490 Seascope, San Diego 14
139 Landis Ave., Chula Vista
7070 Tuther Way, San Diego
6225 Tooley St., San Diego
4180 Fairmont, San Diego 5
2222 E. 5th St., National City
4235 Cobalt Dr., La Mesa
1620 Angelus, Lemon Grove
2810 Massachusetts Ave., Lemon Grove
3934 Manzanita Dr., San Diego
586 Third, Chula Vista
1034 Blackbird, El Cajon
5038 Beech, San Diego 2
2441 Beta, National City
143 69th St., San Diego 14
3761 Teak, San Diego 13
250 Ensenada, Tijuana
637 1st St., National City
2811 Landscape Dr., San Diego 14
1844 Denver St., San Diego 10
8928 Lamar St., Spring Valley
1939 Harbison Canyon Rd., El Cajon
10440 Rancho Rd., La Mesa
4204 Cobalt Dr., La Mesa
508 Hudson Place, National City
3009 E. Chase Ave., El Cajon
504 Hill Place, National City
195 Oxford St., Chula Vista
7150 Peter Pan, San Diego
841 68th, San Diego 14
6901 Central, Lemon Grove

SOPHOMORES

Anderson, Anton
Anderson, Lorraine
Berry, Gloria
Bliss, Bill
Brown, Alex
Bryson, Jim
Case, Judyjeanne
Chase, Barbara
Chudleigh, Eleanor
Coon, Madeline
Detlor, Lana
Duerksen, Dick
Ferguson, Gary
Fowler, John
Giddings, Ray
Glasscock, Gary
Gore, Linda
Hail, Kitty
Head, Louise
Hefner, Phyllis
Herman, Carolyn
Jackson, Elizabeth
Jacot, Sandra
Jenkins, Thomas
Johnson, Sharon
Jones, J.J.
Kendall, Craig
King, James
Knutsen, Linda
McIntyre, Marilyn
Masaracchia, Francine

2451 Deauville Dr., San Diego 14
505 Iona Dr., San Diego 14
3625 43rd St., San Diego
3625 43rd St., San Diego
2609 Root St., San Diego 11
1615 E. 16th St., National City
2936 Naugatuck Ave., San Diego
8858 Greenview Place, Spring Valley
6730 Springfield St.
6935 Alamo Way, La Mesa
1424 Braddock St., San Diego 14
2642 E. 3rd St., National City
1338 Darby St., Spring Valley
10152 Strathmore Dr.
40 El Rancho Vista, Chula Vista
5987 Albamarle, San Diego
703 Pleasant Lane, National City
1599 Markerry Ave., El Cajon
10490 Del Rio Rd., Spring Valley
824 Arcadia, National City
3012 E. 9th St., National City
2745 E. 7th St., National City
616 T Ave., National City
1688 Chatsworth, San Diego 7
6761 Central, Lemon Grove
6219 Lorca Dr., La Mesa
2899 Freeborn Way, El Cajon
2222 E. 5th St., National City
4235 Cobalt Dr., La Mesa
2536 Hill Dr., National City
3636 El Centro Dr., Spring Valley

Maxam, Jeanene
Merth, Jon
Newman, Lucrecia
Oster, Fred
Parker, Win
Paxton, Terry
Porter, Sharlene
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Pulliam, Gary
Purdy, Lula
Rotan, Edward
Steen, Buddy
Tucker, Fred
Turner, Joann
Villanueva, Bob
Webb, Ronald
West, Jackie

JUNIORS

Aldrich, William
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Thierry, Becky
Tucker, Mary
U'Ren, Marilee

SENIORS

Aguinaldo, Lydia
Arispe, Syliva
Bartlett, Jim
Brown, Pat
Cales, Beverly
Case, Gary
Dyson, Amelia
Erskine, Ronnie
Fantoni, Larry
Gould, George
Head, Leona
Hesseltine, Wendell
Kolpacoff, Georgia
Larsen, Leonard
Lenten, Brian
Ortuna, Maria
Rameriz, Elizabeth
Rasco, Jerry
Sanders, Judy
Sanderson, Dick
Shetler, Betty
Slater, Lanny
Valois, Janet
Villanueva, Fred
Wright, Robert

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143 69th St., San Diego 14
P.O. Box 673, San Ysidro
3655 Fenelon, San Diego 6
1015 Manchester, National City
4675 Valencia Dr., San Diego 15
2140 E. 4th St., National City
10440 Rancho Rd., La Mesa
4212 Stanton Rd., San Diego 5
1530 E. 5th St., National City
2019 Lanoitan, National City
1087 Hancienda Dr., El Cajon
814 Santa Isabel, San Diego 14
334 S. 35th St., San Diego 13
1107 E. 16th St., National City
1000 E. Chase Ave., La Mesa
4203 Palm Dr., La Mesa

1878 Gamma, National City
416 Sanitarium Ave., National City
6017 Brooklyn Ave., San Diego 14
4750 Bailey Rd., San Diego 5
4920 Solola St., San Diego 13
7052 Fulton St., San Diego 11
P.O. Box 182, Lincoln Acres
215 26th St., San Diego 2
9485 Blossom Valley Rd., El Cajon
2975 B St., San Diego 2
3020 E. 6th St., National City
4207 Ridgeway, San Diego 16
2612 Hill Dr., National City
1331 Bush St., San Diego 3
7400 Orien Ave., La Mesa
7439 Gatewood Lane, San Diego 14
3031 Murray Ridge, San Diego 11
2917 E. 8th St., National City
139 Landis Ave., Chula Vista
7904 Alton Dr., Lemon Grove
5109 Manchester Rd., San Diego 15
1510 Emerald, El Cajon
586 Third Ave., Chula Vista
1034 Blackbird St., El Cajon
2518 Hill Dr., National City
637 E. First St., National City
459 8th St., Tijuana
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Box 263, Bonita
1607 Sycamore Dr., Chula Vista
P.O. Box 12, National City
4449 Newton Ave., San Diego 13
5614 Pray, National City
5521 Ensina Dr., San Diego 14
814 Santa Isabel Dr., San Diego 14
7150 Peter Pan Ave., San Diego 14

6220 Calle Pavana, San Diego 14
253 Cuyamaca St., El Cajon
504 Hudson Pl., National City
4920 Solola Ave., San Diego 13
1028 E. 15th, National City
2936 Naugatuck Ave., San Diego 17
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704 Raven St., San Diego 2
1537 Monitor Rd., San Diego 10
2743 E. 3rd St., National City
10490 Del Rio Rd., Spring Valley
485 Mayapan Dr., La Mesa
1620 Rngeles Ave., Lemon Grove
586 Third Ave., Chula Vista
9255 Molly Woods, La Mesa
5146 Roswell St., San Diego 14
Calle Datii No. 2, Tijuana
1635 Enfield, Spring Valley
1440 Harbison, National City
4525 Sweetwater Rd., National City
5553 Redland Dr., San Diego
2820 K Ave., National City
30 Del Mar, Chula Vista
1107 16th St., National City
761 Alta Vista Dr., Vista

ALUMNI ROSTER

1936-1937

Bower, Evelyn
Coleman, Evelyn
Coleman, Florence
Crane, Donald
Crane, Paul
Finley, Floy
Freeman, James
Freeney, Ruth
Giddings, Myrna
Huguley, Martha
Jennings, Eleanor
Judson, Robert
Knorr, Robert
McElroy, Joe
Moore, Kenneth
Ortman, Norma
Rowe, Gladys
Squires, Ivan

1937-1938

Beucler, Gladys
Blakely, Warren
Blumenschein, Clifford
Freeman, Hazel
Fuller, Elizabeth
Glover, Betty
Johnston, Maurine
Moore, Patty
McFeeters, John
Neil, Evangeline
Nelson, Annetta
Parnham, Roberta
Payne, Wilma
Thompson, Lucile

1938-1939

Bellis, Lucille
Faust, John Jr.
Huguley, Robert
Kingston, William
Rosengren, Valetta
Smalley, Raylene
Terrazas, Margot
Williams, Alton

1939-1940

Breedlove, Richard
Choppell, Dennis
Ford, Eldon
Kingston, Thomas
Lindholt, Treasure
Mayse, Daniel
McAlexander, Beth
McAlexander, Eugene
McFeeters, Paul
McGregor, Robert
Nelson, Laurence
Reed, Justine
Smith, Byrna-Dean
Thomas, Edna

1940-1941

Blumenschein, Alton
Brown, Mildred
Chambers, Gladys
Couzens, Patricia
Franklin, Dorothy
Gray, Elta Mae
Jewell, Joan
Larson, Gerald
Lorntz, Ethel
Martin, Charles
Park, Geneva
Patterson, Betty
Rutan, Charles
Shanks, Donald
Shepley, Robert
Snow, Ruth

1941-1942

Agsten, Catherine
Blakely, Fred
Kellogg, Clarabel
Larson, June
Madero, Jean
Olson, Rosalee
Richardson, Robert
Sharp, Alice Mae
Somson, Ruthe
Uren, Fredron
Uren, Leon

1942-1943

Agsten, Dorothy Jane
Booth, Hobart
Brass, Margaret
Clatson, Ada June
Fuller, Clela
Knight, Harold

Lord, Muriel
Harbart, Joyce
Mattison, Carol
Morgan, Volney
McWhinney, Betty
Paesehta, Evelyn
Longmore, Vernon
Rosengren, Betty
Stosesel, Doris
St. Pierre, Robert
Van Meter, Dorothy

1943-1944

Ackley, Donald
Adams, Freeman
Agsten, Helen
Finley, Iris
Fortier, Theodore
Hall, Ross
Klopfenstein, Clarence
Lorntz, Joyce
McBride, Dale
McDonald, Margaret
Murray, Margaret
Neil, Neva
Richardson, Leta
Robertson, Betty
Slater, Jean
Taylor, Joyce
Twiggs, Barbara

1944-1945

Babienco, Barbara
Bishop, Jacqueline
Cantwell, Norma
Fickess, Frances
Foss, Robert
Kerns, June
Killeen, James
McDonald, Barbara
Rozenstain, Shefrah
Van Meter, Betty
Webster, Myra
Wilson, Judith
Wilson, Iris

1945-1946

Kinch, Gloria
Anderson, Marjorie
Babienco, Floreen
Clark, Richard
Curtis, Herman
Jacobsen, Helen
LaGrange, Charles
Lorntz, Naomi
McDonald, Marilyn
Murray, Lola

1946-1947

Dee, Deena
Gillilan, Belva
Hockin, Alyce
Mallett, Jacquelyn
Miller, Ruby
Ragan, Mary
Reese, Roger
Robertson, Robert
Staff, Virgil
Sullivan, Virginia
Warren, Arabelle
Williams, Richard
Williams, Wanda
Wilson, Marian

1947-1948

Butler, Doris
Fickess, DeWayne
Garcia, Sara
Lentz, Clariece
Lightfoot, Donna
Lind, Naomi
McConnehey, Lawrence
Miller, Janice
Moore, Millicent
Schaffner, Norman
Taylor, Elton
Williamson, La Von
Wilson, Claire

1948-1949

Babienco, Bruce
Bishop, Louis
Bylsma, Pauline
Clark, Earl
Gardner, Phillip
Herrera, Judith
Olson, Harry
Smith, Robert
Sommerville, Barbara
Sterling, Alberta

Williams, Anna Fae
Williams, Onitta

1949-1950

Babienco, Vivian
Becraft, Marilyn
Bigelow, Elaine
Finley, Georgia
Larrabee, Lillian
Madero, Ralph
Mulder, Stanley
Myers, Donald
Sanchez, Rebecca
Springs, Jane
Staff, Elwood

1950-1951

Edington, La Verne
Gillilan, John
Hardy, Millicent
Mowry, Jim
Pfeiffer, Marilyn
Pfeiffer, Richard
Wilkinson, David
Zumwalt, Robert

1951-1952

Camp, Duane
Carpenter, Jack
Crawford, Carl
Fahlsing, Edwin
Fickess, Bob
McConnehey, Katherine
Pfeiffer, Patsy
Quijada, Maria
Shaw, Audrey
Smith, Fern
Sommerville, Nancy
Sturges, Cliff
Uren, Ted
Wagner, Ernest
Walsh, Tom
Webster, Richard

1952-1953

Branson, Sue
Hunter, Donald
Jenkins, Adele
Kolpacoff, Luke
Longmore, John
Manwarren, Patricia
Mitchell, Evelyn
Moore, William
Pfeiffer, Eudene
Roan, Margaret
Rydborg, Edith
Smith, James
Stear, Murray
Swarm, Robert
Tapia, Margarita
Thorburn, Gary
Wiggins, Arlene
Yardley, La Veta

1953-1954

Anderson, Gerald
Arteaga, Ethelvina
Booker, Jerry
Brinegar, Bing
Camp, Carole Ann
Colville, Kenneth
Guthrie, Romilda
Kolpacoff, Joyce
Longmore, Opal
MacIntyre, Linda
Muncey, Betty Lou
Nava, John
Phillips, Dail
Rittenhouse, Jean
Rosengren, Lenita
Sand, Sandra
Shetler, Paul
Shidler, Gayle
Sauttere, Sharon
Swarm, Orval
Wagner, LaVona
Webster, Gene
Willard, Bob
Williams, Patsy

1954-1955

Anderson, Darlene
Cheneweth, Edwin
Dimock, Ann
Finley, Kathryn
Garcia, Ramon
Gillilan, Bonnie
Green, Ronald
Haas, Patricia
Kripps, Gladys

LaGrange, Nola
McBride, Beverly
McCoon, Sandra
Pfeiffer, Roger
Slead, Jeanne
Vogt, Leo
Webster, Lawrence
Wright, Paul

1955-1956

Adamson, Beverly
Bellows, Chris
Bigley, Madelle
Cain, Nancy
Camp, Darlene
Camp, Jim
Cheneweth, Charles
Coville, James
Davis, Jerry
Edwards, Charles
Gardner, Wells
Hardy, Nell
Harmer, Danny
Kolpacoff, Vic
McConnehey, Bob
Oster, Linda
Pritchett, Dorothea
Robinson, Bill
Sand, Judy
Trout, Evan

1956-1957

Anderson, Gordon
Bradford, Curtis
Brinegar, Mack
Bryson, George
Delefield, Trevor
Eckert, Jan
Evans, Vera
Flores, Rosie
Grant, Judy
Humphries, Wally
Johnson, Gary
Leach, Judi
Manwarren, Wayne
Marshall, Leilani
McDunnah, Carlyle
Peterson, Jerry
Pfeiffer, Dallas
Smith, Charlyn
Slead, Margaret
Stevens, Clarence
Traylor, Carol
Tyndall, Gwen
Webster, Jane
Williams, Millie
Yardley, Lavonne

1957-1958

Berg, Annabelle
Berg, Corrine
Bowles, Florence
Brown, Wilfred
Clark, Adrian
Delefield, Marjorie
Fickess, Richard
Fischer, Arteen
Gallupe, Julie
Garner, Barbara
Giddings, Kay
Grounds, Janet
Harrison, George
Hesseltine, Beverly
Hunt, Danny
Huguley, Judy
Humphries, Odet
La Fleur, Bobbie
Lind, Twylla
Mitchell, Marvin
Mittman, Ben
Morrison, Donna
Nava, Pedro
Rittenhouse, Anne
Roehl, Dean
Rudley, Frances
Salmi, Bob
Shetler, Bob
Steen, Donna
Wood, Bruce

1958-1959

Bond, Delmer E. Jr.
Beemer, Gregory N.
Brewer, Verna A.
Chudleigh, Irene D.
Coley, Karen M.
Denman, Roger M.
Elliott, Robert D.

Farrar, C. Lynne
Franklin, Ruth L.
Gallupe, Joyce B.
Gonsalez, Wilbreth A.
Ground, Donna L.
Hall, David A.
Hardin, Donald M.
Holland, James A.
Jenkins, Floyd N.
Johnson, Marvella M.
Knapp, Joseph L.
Lacuesta, Ernest T.
McIntosh, Gerald M.
Mesnard, Kelly J.
Moorehouse, Feryl E.
Ortuna, Norma M.
Palmer, Wanda M.
Petillon, Bonnie J.
Pritchard, Stephan E.
Rasco, Carol J.
Reid, Joyce A.
Rudley, Ernest D. II
Schoonover, Steven N.
Smith, Charles T.
Veverka, Larry E.
Weaver, Carolyn A.
Wheeler, Gary O.
Williams, Clifford G.
Woodward, Joan A.

1959-1960

Arguinaldo, Calixto
Bartlett, Arthur
Bourdeau, Peggy
Cales, Marlene
Dauben, Gale
Diaz, Eloise
Dick, Dorothy
Fernandez, Sonja
Fischer, Larry
Harmer, Martha
Hockin, Gwen
Holland, Kaye
Honberger, Myrna
Johnson, Judy
LaDam, Robert
Larsen, Charlene
McIntosh, Jack
Marshall, Robert
Meyer, Anita
Palmer, Linda
Purdy, Susan
Rivas, Argerie
Skeoch, Judy
Smith, Dan
Stevens, Altyn
Suelflohn, Diane
Taylor, Ted
Williams, Janette

1960-1961

Ayala, Fred
Blakely, Carol
Brown, Charles
Brown, Ronald
Case, Gordon
Cheneweth, Leland
Chudleigh, Gerry
Dancel, Carol
Detlefs, James
Garner, Sandra
Giddings, Charles
Guerrero, Naomi
Hanafin, Gary
Heyle, Linda
Hockin, Jack
Johnson, Don
Kelly, Sharon
Knauss, Alan
McDunnah, Priscilla
Miller, Larry
Oster, Bill
Peden, Sharon
Price, Penny
Rowe, Callis
Rudley, Lanny
Ruff, Douglas
Steinbach, Paul
Taylor, Penny
Trager, George
Traylor, Kay
Valois, Adele
Vaughan, Margaret
West, Carole
Williams, Mardi
Ziprick, Douglas

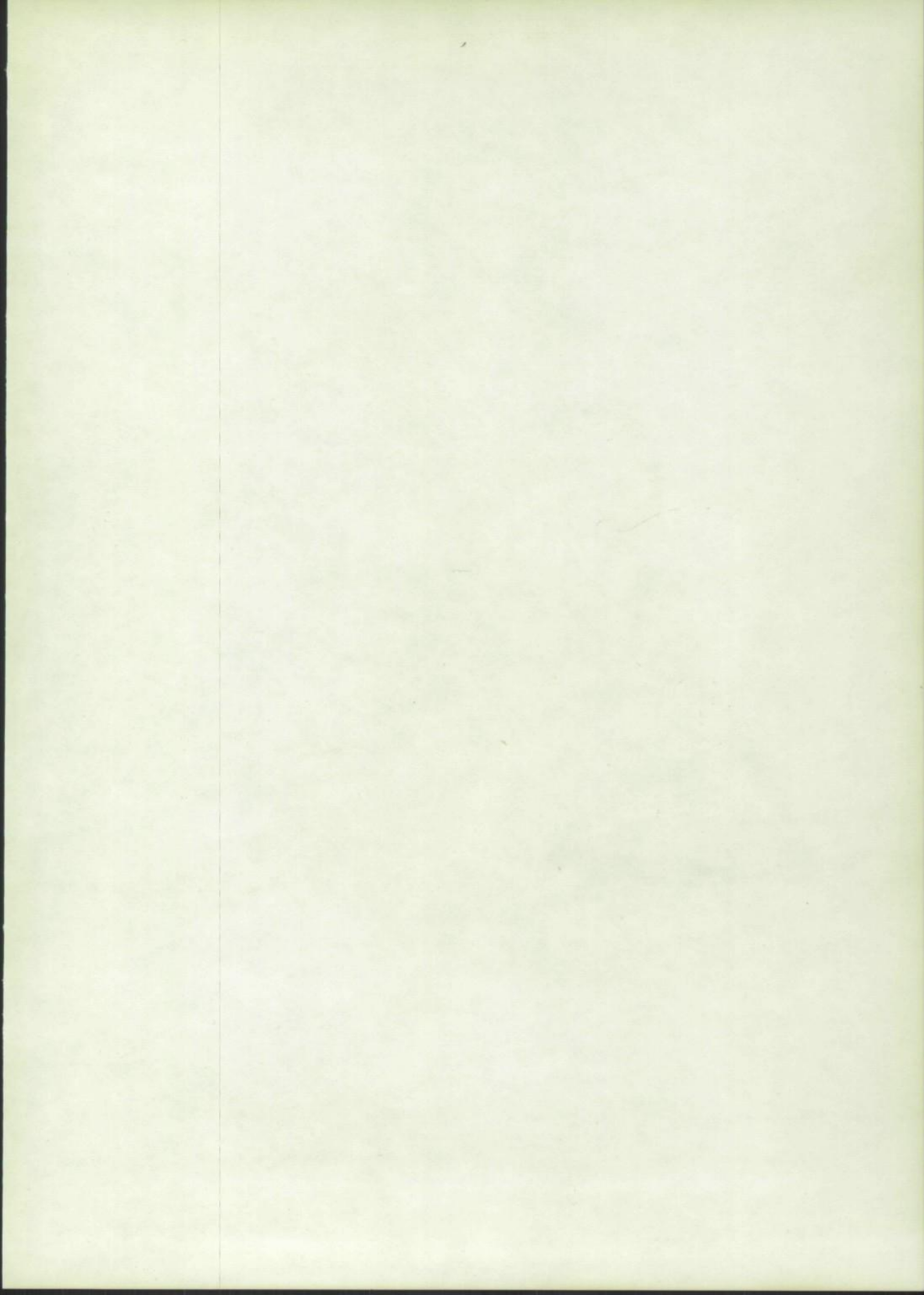
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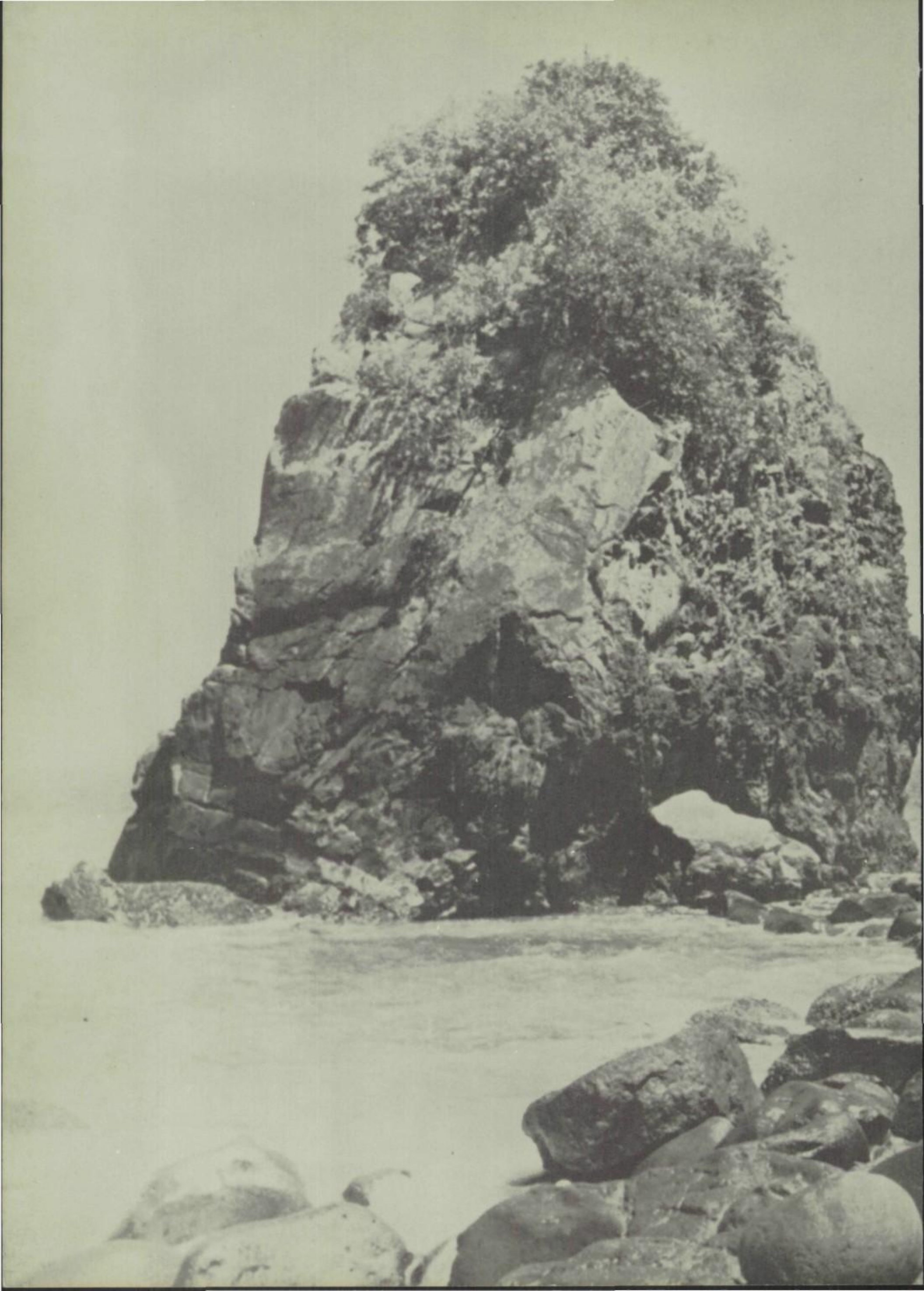


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"Listen! you hear the grating roar
Of pebbles which the waves draw back, and fling,
At their return, up the high strand . . ."

— Matthew Arnold



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